

Belenius

Johanna Gustafsson Fürst

Born 1973 in Stockholm, lives and works in Stockholm

Education

1997–2003 MFA, The Royal Institute of Art, Stockholm
2016 Course in higher education in pedagogy 7.5 credits

Positions

2020 Professor of Fine Art specializing in sculptural processes, Royal Academy of Art, Stockholm
2016 Senior Lecturer at Fine Art Department at Konstfack, Stockholm

Solo Exhibitions

2020 Graft the Words Whip My Tongue, Accelerator, Stockholm
2019 The Words Irresistibly Concealed for the Blind Adherent, Verkligheten, Umeå
2017 Not That Cloud, Moderna Museet, Stockholm, sculpture price 2017
2016 Expand Stretch Distribute, Belenius
2013 I Believe I'm/Its Fake, I Believe I'm/Its for Real, HPC Consonni, Bilbao
2013 Public Green, Belenius, Stockholm
2011 The Fall, Belenius, Stockholm
2010 Seedbed II, Konsthuset Uppsala
2010 Seedbed I, Kalmar Konstmuseum
2008 Lost Counter Story, Neither Man of Science Nor Man of Faith, Belenius

Group Exhibitions:

2020 Sculptured Language, Elastic Gallery, Stockholm
2020 ALL CHERED UP, Hangman Projects, Stockholm
2019 The Immeasurable, Thames-Side Studios Gallery
2019 Blue Is the Color of Your Eyes, On Materiality and Abstraction in the Moderna Museet Collection Moderna Museet, Malmö
2019 Småland, Idyll and Roads Astray, Kalmar Konstmuseum
2018 Luleå Biennial, part of Residence In Nature section at Norrbotten museum and Marttigården in Lainio
2018 EVERYTHING WAS FOREVER UNTIL IT WAS NO MORE, RIBOCA, 1st Riga Biennial
2018 Monopol, Spritmuseum with Belenius
2017 Control magazine Launch and Exhibition, Laure Genillard Gallery, London
2016 Codified Environments: Renderings of Public Space, Färgfabriken
2016 Grade /// Separation, Belenius, Stockholm
2016 Residence In Nature, Exhibition at Växjö Konsthall and Växjö Kommun exhibition at Kalmar Konstmuseum
2015 Moving Mass, researchbased project initiated by artist Ingela Johansson with exhibition at Kalmar Konstmuseum
2015 STATE OF BEING, Belenius/Nordenhake
2015 Society Acts, Version II, kim? Riga
2015 Through a Glass, Lightly Tensta Konsthall, Project in Tensta Galleria
2015 Impressionism-Aktivism, Husby Konsthall
2014 Society Acts, The Moderna Exhibition 2014, Moderna museet Malmö
2014 About Glass Ceilings and Sticky Floors. Kunstlager/Kunstverein Wagenhallen Germany
2014 Residence i Nature
2013 Monopol, Stockholm, with Belenius
2013 A Brief History of Capitalism, Galleri Niklas Belenius
2012 Guestartist in We Like a Hardboiled Egg in the Morning but don't Like to be 6-8 Minutes Late by Car Palm, Komplot, Brussels.
2012 Public: the Entrance, the Flag and the Reformings in Between, Iaspis, Stockholm
2012 Performing The Common, Husby Konsthall
2012 Art show! US Embassy
2011 Mute in The Booth, with Belenius, Turin, Italy
2010 The Burghers and the Thief, with Belenius at Artissima Artfair, Turin, Italy
2010 Off The Wall, Gustavsbergs Konsthall
2010 Market Art Fair Stockholm, Galleri Niklas Belenius.
2010 Henhel-Hippo. Hippolyte gallery, Helsinki in collaboration with artist Henrik Eriksson
2009 List&Åst&List Nordic house, Reykavik
2009 Cambio, Change, Weshsel. RosendalsTrädgård, Stockholm
2009 Rumstering, Bonniers konsthall, Stockholm

Performances

2014 Opening and Clumsy Corner, performance/lecture in collaboration with Lisa Torell at Small Projects - Tromsø Open, Tromsø, Norge
2013 Opening and Clumsy Corner 0047, Oslo, Performance in collaboration with Lisa Torell
2013 Outlined Clearly, clean Out, Consonni, Performance in collaboration with Lisa Torell HPC, Bilbao, Spanien

Texts

2020 Interview by the artist Berit Lindfeldt for Kunstkritikk
2020 Contribution to Palette questionnaire on taboo, Paletten #319

Belenius

2020 Deep Social Space, contribution to Found Review, edited by Karl Lydén
2019 Judith Hopf: OUT, contribution to Found Review, edited by Karl Lydén
2017 The First Stone, text for OEI, #75/76, The Concept of Nature, text edited by Fredrik Ehlin 2019

2017 How to Do Things, text for Control Magazine, Issue twenty
2017 Salong Material: What Is Art Education? Written together with Liv Strand for People's Movements for Art Promotion
<http://konstframjandet.se/projekt/vad-ar-konstbildning-for-dig/salong-material/>
2016 Text for Kunstkritikk, Christmas Calendar <https://kunstkritikk.se/8-december-johanna-gustafsson-furst/>
2015 Text for Place to Place: 9 artists reflection about site-specificity and place-related processes, edited by Lisa Torell
2015 Text about artist Gustaf Nordenskiölds works for the publication Unspecified Objects.
2015 Report from a Residential Area in Transformation, Hjärnstorm nr 122, "Bygga, bo, tänka"
2014 Contribution to CONST Literary (P)review 3-4
2014 Text about artist Liv Strands works for the publication Non Cover in collaboration with Lisa Torell
2014 Text about artist Ludvig Löfgrens works for the publication Handle with Care
2014 Text for FORZA MINIBAR: Johanna Gustafsson Furst & Liv Strand
2011 Text for ak28 revisited and three parallel visions, Mount Analogue. In collaboration with Erik Torvén.
2009 Contribution to Paletten, "Baletten" nr 1, edited by Josefin Wikström and Malin Elgan
2009 Contribution to Facehug Berlin, 2008, curator Ana-Maria Hadji Culhea
2009 Contribution to Source video magazine of contemporary art, 2007
2009 Contribution to Autistisk Kilskrift, Styx 2006

Press

2020 Tongue Violence, by Lars-Erik Hjertström Lappalainen <https://kunstkritikk.com/tongue-violence/>
2020 Review of exhibition at Accelerator by Håkan Nilsson, <https://www.svd.se/skulpturer-som-visar-sprakets-fysiska-kraft>
2020 Review of exhibition at Accelerator by Andreas Gedin <http://konsten.net/johanna-gustafsson-furst-pa-accelerator/>
2020 Review of exhibition at Accelerator by Magnus Bons <https://www.dn.se/kultur-noje/en-smacker-skog-av-stolskulpturer/>
2020 Review of exhibition at Accelerator by Sussanna Slöör <https://omkonst.se/20-gustafsson-furst-johanna.shtml>
2020 SVT news: <https://www.svt.se/kultur/konst/hon-gor-skulptur-av-fortryckta-minoritetsprak>
2020 Article about the work for exhibition at Accelerator by Yvonne Ihmels
<http://cora.se/2020/01/18/polyglotta-gestaltningar/>
2020 Review of exhibition at Accelerator by Valerie Kyeyune Backström <https://www.expressen.se/kultur/sahar-bliir-spraket-tvang-och-populism/>
2018 Everything May Come To an End, Review of RIBOCA by Jacquelyn Davis
2016 Instängd i samhället, review of exhibition at Nordenhake/Belenius Gallery by Katia Miroff
<https://kunstkritikk.se/skulpturer-som-vill-forstora-spraket/>

Commissions

2017-18 The Collective Body, Konst Händer, Public Commission for Swedish Arts Council

Awards, grants and residencies:

2017 Swedish Arts Grants Committee, 5-year working grant
2017 The Moderna Museet Sculpture price
2014 Stockholm Studio grant
2013 Artist in residency, Consonni, Bilbao
2012 Iaspis Studio residency, Stockholm
2011 Artist in residence, Stockholm University for System and Computer sciences
2010 Swedish Arts Grants Committee, Project grant
2008 Konstakademien, 2-year working grant
2007 Swedish Arts Grants Committee, 2-year working grant
2004 Swedish Arts Grants Committee, 1-year working grant
2003 Helge Axelsson-Johnsson travelgrant

Public Projects

2017-18 The Collective Body, Public Commission for Swedish Arts Council, Konst Händer