

Belenius

Julia Bondesson

Born 1983 in Kinnared, Sweden

Lives and works in Åled, Sweden

Education

2013–2014 Master class in traditional glove puppetry, Hsiao His Yuan Puppet Theater, Taiwan

2006–2011 Royal Institute of Art, Stockholm

2009 University of Tsukuba, Japan

2007 Chiang Mai University Faculty of Fine Arts, Thailand

Solo shows

2025 The Space in Between, Ronneby Konsthall, Ronneby

2023 Light, Kungsbacka Konsthall, Kungsbacka

2023 Ball and Joint, Galleri Gerlesborg, Gerlesborg

2022 Into the Space of the Ocean, Trelleborgs konstmuseum, Trelleborg

2022 A Fragile Position, Åstorps konsthall, Åstorp

2022 A Fragile Position, Galleri Verkligheten, Umeå

2021 Vagga mina ben, Moderna Museet, Malmö

2021 Sunburst, Belenius, Stockholm

2019 Ghost Dance, Eskiltuna konstmuseum, Estilstuna

2018 All Natural Movements, Krognoshuset Aura, Lund

2018 Ny förbindelse, Hertha Hillfon c/o Skeppsholmen, Stockholm

2017 Vertical Phantom, Vandalorum, Värnamo

2017 Motion and Rest, Johan Berggren Gallery, Malmö

2016 At Night, Halmstad Konsthall, Halmstad

2015 Bones and Gravity, Johan Berggren Gallery, Malmö

2015 Beckers Art Award: Training Camp for the Animal Spirit, Färgfabriken, Stockholm

2010 Acts of Mindless, Royal Institute of Art, Stockholm

Group shows

2024 Belenius, KIAF Seoul, Seoul

2024 Elastic Rural, Elastic Gallery, Gävleborg

2024 Belenius, Art Brussels, Brussels

2023 Kvinnokartan, Halmstads konsthall, Halmstad

2022 I rörelse, Nääs konsthantverk, Floda

2022 Market Art Fair, Belenius, Stockholm

2019 8 name for sten på is, Osby ishall, Osby

2019 In Eights Fits, Bångska våningen, Stockholm

2019 A Situation, Tallinn Art Hall, Tallinn, Estonia

2019 Wood, Örebro Konsthall, Örebro

2019 Shapes and Bodies, Belenius, Stockholm

2018 Med en katt på axeln, Arkivhuset, Smedjebacken

2018 Monopol, Spritmuseum, Stockholm

2017 Mnemonic Memoirs, Minibar, Stockholm

2017 Öppen inventering, Jädraås Art, Jädraås

2017 Independence Day II, S2 Project Room, Tel Aviv

2017 Beckers Art Award Celebrating 30 years!, Färgfabriken, Stockholm

2016 Useless Uses, Galleri Mejan, Stockholm

2015 Ytterstad, Johan Berggren Gallery, Malmö

2015 Gender Heart, Varbergs Konsthall, Varberg

2015 Man måste faktiskt älska, Virserums Konsthall, Virserum

2014 Gender Heart, Havremagasinet, Boden

2013 Parallellogram, Arkivhuset, Smedjebacken

Belenius

- 2012 Konstruktion, Qvarnarps Gård, Eksjö
- 2011 Anna-Lisa Thomson till minne, Uppsala Konstmuseum, Uppsala
- 2011 Magisterutställning, Konstakademien, Stockholm
- 2009 City One Minutes, Amsterdam
- 2009 Kandidatutställning: In and About Altered States, Konstakademien, Stockholm
- 2008 (Monu)mental Squat, Royal Institute of Art, Stockholm
- 2007 Konstforum, Norrköping

Performance

- 2021 Vagga mina ben, Moderna Museet, Malmö
- 2019 Keep You in the Back of My Mind, Marabouparken, Stockholm
- 2019 Ghost, (8 name for sten på is), Osby ishall, Osby
- 2019 Ghost, (In Eights Fits), Bångska våningen, Stockholm
- 2019 Alruna, (In Eights Fits), Bångska våningen, Stockholm
- 2019 Ghost, (A Situation), Tallinn Art Hall, Tallinn, Estonia
- 2016 Keep You in the Back of My Mind, Norrekattspark, Halmstad
- 2015 Keep You in the Back of My Mind, Färgfabriken, Stockholm
- 2014 Keep You in the Back of My Mind, Havremagasinet, Boden
- 2013 Alruna Drunken Master, Festival Display, Stockholm
- 2011 In the Meadow Stood a Birch Tree, Kulturverket, Halmstad
- 2011 In the Meadow Stood a Birch Tree, Oksasenkatu 11, Helsinki
- 2010 In the Meadow Stood a Birch Tree, Konstskolan Idun Lovén, Stockholm
- 2010 In the Meadow Stood a Birch Tree, Galleri Mejan, Stockholm
- 2010 Alruna Chainsaw, Högkvarteret, Stockholm
- 2010 Alrunakatan, Royal Institute of Art, Stockholm
- 2010 Alrunakatan, Konstfack, Stockholm

Commissions

- Public commission, Linnéuniversitetet Kalmar, for the Public Art Agency Sweden

Educational assignments

- 2021 Wood workshop, Konstfack, Stockholm
- 2019 Subject teacher in sculpture, Malmstenskolan, Stockholm
- 2018 Wood workshop, Konstfack, Stockholm
- 2015-2019 Subject teacher in sculpture, Konstskolan Idun Lovén, Stockholm

Residency

- 2018 Cité internationale des arts, Paris, 6 months

Film festivals

- 2018 Mana Contemporary Body + Camera Festival, Chicago and Miami, US

Grants

- 2023 Paul Hedqvist's reward, Konstakademien
- 2022 Swedish Arts Grants Committee, one-year working grant
- 2021 Swedish Arts Grants Committee, assistant scholarship with Fredrik Odenius
- 2018 Swedish Arts Grants Committee, two-year working grant
- 2016 Kerstin & Sven Lundhs stipendium
- 2015 Lars Johanssons Minnesfond
- 2015 Beckers Art Award
- 2013 Swedish Arts Grants Committee, one-year working grant
- 2011 Stiftelsen Anna-Lisa Thomson till minne
- 2011 Helge Ax:son Johnsons stiftelse

Belenius

2009 Sweden–Japan Foundation

2007 Linneaus–Palme

Public Collections

Hallands konstmuseum

Jönköpings läns landsting

Malmö konstmuseum

Moderna Museet

Region Skåne

Smålands konstartiv

Stockholm Konst

Växjö kommun

Publications

Catalogue of Vertical Phantom at Smålands konstartiv 2017

Subaltern 2015, #2 : Efter dockorna

Catalogue of Beckers Art Award 2015

Program of Festival Display 2013

Catalogue of Magisterutställning, Royal Institute of Art 2011

Catalogue of Kandidatutställning: In and About Altered States, Royal Institute of Art 2009

Press

Konstnären, nr.3, 2021

Sydsvenskan, 2018-07-22, Den köttsliga och mystiska kroppen, text: Christine Antaya

Jönköpings-Posten, 2017-09-23, Rå skönhet på Julia Bondessons Vandalorum-utställning, text: Sara Arvidsson

Kunstkritikk, 2017-06-26, Ångest här och nu, text: Christine Antaya

Sydsvenskan, 2015-12-05, Ett diskret flörtande med det sakrala, text: Tor Billgren

Sydsvenskan, 2015-09-12, Distansen på nära håll, text: Thomas Millroth

Cura Magazine, 2015-09-04, Ytterstad, Published on www.curamagazine.com

Kunstkritikk, 2015-09-01, Utkanten som plats och metafor, Text: Christine Antaya

Skogen nr. 4, 2015, Magiska träfigurer, text and photo: Ulla Sundin Beck

Art Lover Magazine nr. 23, 2015, Andlig konst, text: Sofia Curman, photo: Klara Källström + Thobias Fäldt

Svenska Dagbladet, 2015-02-04, Osmockad form når under ytan, text: Joanna Persman

Dagens Nyheter, 2015-02-02, Julia Bondesson på Färgfabriken, text: Jessica Kempe

Taiwan Record, 2014, CTI Television