

Belenius

Julia Bondesson

Born 1983 in Kinnared, Sweden. Lives and works in Killeberg, Sweden

Education

2013–2014 Master class in traditional glove puppetry, Hsiao His Yuan Puppet Theater, Taiwan
2006–2011 Royal Institute of Art, Stockholm
2009 University of Tsukuba, Japan
2007 Chiang Mai University Faculty of Fine Arts, Thailand

Solo shows

2021 Moderna Museet, Malmö
2021 Sunburst, Belenius, Stockholm
2019 Ghost Dance, Eskiltuna konstmuseum, Estilstuna
2018 All Natural Movements, Krognoshuset Aura, Lund
2018 Ny förbindelse, Hertha Hillfon c/o Skeppsholmen, Stockholm
2017 Vertical Phantom, Vandalorum, Värnamo
2017 Motion and Rest, Johan Berggren Gallery, Malmö
2016 At Night, Halmstad Konsthall, Halmstad
2015 Bones and Gravity, Johan Berggren Gallery, Malmö
2015 Beckers Art Award: Training Camp for the Animal Spirit, Färgfabriken, Stockholm
2010 Acts of Mindless, Royal Institute of Art, Stockholm

Group shows

2019 8 name for sten på is, Osby ishall, Osby
2019 In Eights Fits, Bångska våningen, Stockholm
2019 A Situation, Tallinn Art Hall, Tallinn, Estonia
2019 Wood, Örebro Konsthall, Örebro
2019 Shapes and Bodies, Belenius, Stockholm
2018 Med en katt på axeln, Arkivhuset, Smedjebacken
2018 Monopol, Spritmuseum, Stockholm
2017 Mnemonic Memoirs, Minibar, Stockholm
2017 Öppen inventering, Jädraås Art, Jädraås
2017 Independence Day II, S2 Project Room, Tel Aviv
2017 Beckers Art Award Celebrating 30 years!, Färgfabriken, Stockholm
2016 Useless Uses, Galleri Mejan, Stockholm
2015 Ytterstad, Johan Berggren Gallery, Malmö
2015 Gender Heart, Varbergs Konsthall, Varberg
2015 Man måste faktiskt älska, Virserums Konsthall, Virserum
2014 Gender Heart, Havremagasinet, Boden
2013 Parallelogram, Arkivhuset, Smedjebacken
2012 Konstruktion, Qvarnarps Gård, Eksjö
2011 Anna-Lisa Thomson till minne, Uppsala Konstmuseum, Uppsala
2011 Magisterutställning, Konstakademien, Stockholm
2009 City One Minutes, Amsterdam
2009 Kandidatutställning: In and About Altered States, Konstakademien, Stockholm
2008 (Monu)mental Squat, Royal Institute of Art, Stockholm
2007 Konstforum, Norrköping

Performance

2021 Moderna Museet, Malmö (upcoming)
2019 Keep You in the Back of My Mind, Marabouparken, Stockholm
2019 Ghost, (8 name for sten på is), Osby ishall, Osby
2019 Ghost, (In Eights Fits), Bångska våningen, Stockholm
2019 Alruna, (In Eights Fits), Bångska våningen, Stockholm
2019 Ghost, (A Situation), Tallinn Art Hall, Tallinn, Estonia
2016 Keep You in the Back of My Mind, Norrekattspark, Halmstad
2015 Keep You in the Back of My Mind, Färgfabriken, Stockholm
2014 Keep You in the Back of My Mind, Havremagasinet, Boden
2013 Alruna Drunken Master, Festival Display, Stockholm
2011 In the Meadow Stood a Birch Tree, Kulturverket, Halmstad
2011 In the Meadow Stood a Birch Tree, Oksasenkatu 11, Helsinki
2010 In the Meadow Stood a Birch Tree, Konstskolan Idun Lovén, Stockholm
2010 In the Meadow Stood a Birch Tree, Galleri Mejan, Stockholm
2010 Alruna Chainsaw, Högkvarteret, Stockholm
2010 Alrunakatan, Royal Institute of Art, Stockholm
2010 Alrunakatan, Konstfack, Stockholm

Commissions

Public commission, Linnéuniversitetet Kalmar, for the Public Art Agency Sweden

Belenius

Educational assignments

2021 Wood workshop, Konstfack, Stockholm
2019 Subject teacher in sculpture, Malmstenskolan, Stockholm
2018 Wood workshop, Konstfack, Stockholm
2015–2019 Subject teacher in sculpture, Konstskolan Idun Lovén, Stockholm

Residency

2018 Cité internationale des arts, Paris, 6 months

Film festivals

2018 Mana Contemporary Body + Camera Festival, Chicago and Miami, US

Grants

2018 Swedish Arts Grants Committee, two-year working grant
2016 Kerstin & Sven Lundhs stipendium
2015 Lars Johanssons Minnesfond
2015 Beckers Art Award
2013 Swedish Arts Grants Committee, one-year working grant
2011 Stiftelsen Anna-Lisa Thomson till minne
2011 Helge Ax:son Johnsons stiftelse
2009 Sweden–Japan Foundation
2007 Linneaus–Palme

Public Collections

Hallands konstmuseum
Jönköpings läns landsting
Malmö konstmuseum
Moderna Museet
Region Skåne
Smålands konstarkiv
Stockholm Konst
Växjö kommun

Publications

Catalogue of Vertical Phantom at Smålands konstarkiv 2017
Subaltern 2015, #2 : Efter dockorna
Catalogue of Beckers Art Award 2015
Program of Festival Display 2013
Catalogue of Magisterutställning, Royal Institute of Art 2011
Catalogue of Kandidatutställning: In and About Altered States, Royal Institute of Art 2009

Press

Sydsvenskan, 2018-07-22, Den köttsliga och mystiska kroppen, text: Christine Antaya
Jönköpings-Posten, 2017-09-23, Rå skönhet på Julia Bondessons Vandalorum-utställning, text: Sara Arvidsson
Kunstkritikk, 2017-06-26, Ångest här och nu, text: Christine Antaya
Sydsvenskan, 2015-12-05, Ett diskret flörtande med det sakrala, text: Tor Billgren
Sydsvenskan, 2015-09-12, Distansen på nära håll, Text: Thomas Millroth.
Cura Magazine, 2015-09-04, Ytterstad, Published on www.curamagazine.com.
Kunstkritikk, 2015-09-01, Utkanten som plats och metafor, Text: Christine Antaya.
Skogen nr. 4, 2015, Magiska träfigurer, text and photo: Ulla Sundin Beck
Art Lover Magazine nr. 23, 2015, Andlig konst, text: Sofia Curman, photo: Klara Källström + Thobias Fäldt.
Svenska Dagbladet, 2015-02-04, Osmydd form når under ytan, text: Joanna Persman
Dagens Nyheter, 2015-02-02, Julia Bondesson på Färgfabriken, text: Jessica Kempe
Taiwan Record, 2014, CTI Television