

# Belenius

## Julia Peirone

Born 1973 in Argentina, lives and works in Stockholm

## Education

1999 – 2001 Konstfack, University College of Art, Craft and Design, Stockholm, MFA

1996 – 1999 University of Film and Photography (BFA), Gothenburg

## Solo shows

2023 Liljevalchs+, Stockholm (upcoming)  
2022 Dorothee Nilson Gallery, Berlin (upcoming)  
2020 Diamonds Dancing, Belenius , Stockholm  
2019 Dorothee Nilson Gallery, A female gaze, Berlin  
2019 Arbetets Museum Norrköping, Girl, Girls, Girls  
2019 Tuija och Julia – Det ljusa mörkret, Åmells Konsthandel, Stockholm  
2018 Girls, Girls, Girls, Kalmar Konstmuseum, Kalmar  
2018 Diamond Dancing, Galleri Thomas Wallner, Simrishamn  
2017 Girls, Girls, Girls, Göteborgs Konstmuseum, Gothenburg  
2016 Twisted Cherry, Belenius Stockholm  
2016 Fotogalleriet Format, Malmö  
2015 Coral Punch, Museum Anna Nordlander, Skellefteå,  
2014 Bump, set, hit and spike, Stene Projects, Stockholm  
2013 Like a Hawk stealing for the prey (collaboration w Paloma Madrid), Dansens hus, Stockholm  
2013 With Annika Svenbro) Konstforum Norrköping  
2012 Galleri Se, Falun, Sweden  
2012 Martin Bryder Gallery, Sweden  
2012 With Crystal, Armory Show, NY 2011  
2012 solo Crystal Stockholm  
2011 More than Violet, Linköpings Konsthall Passagen, Linköping, Sweden  
2010 Magnus Åklundh Gallery, Malmö, Sweden  
2009 Peter Lav Gallery, Copenhagen, Denmark  
2009 Norrtälje Konsthall, Norrtälje, Sweden  
2009 Uppsala Konstmuseum, Uppsala, Sweden  
2009 The Solo Project, Basel, Switzerland  
2009 Galerie f5.6, Munich, Germany  
2008 Golden Me, Kulturhuset, Stockholm, Sweden  
2008 Violet Vertigo, Brandstrom Stockholm, Stockholm, Sweden  
2008 Hamnmagasinet/Konsthallen in Varberg, Sweden  
2007 Black Blondes, käreets Konsthall Skåne, Sweden  
2007 Skånes Konstförening, Malmö  
2006 Reconstruction of Presence, Daniel Cooney Fine art, New York, USA  
2006 Galerie F5.6, Munich, Germany  
2005 Nigt Spots, Brändström & Stene Gallery, Stockholm, Sweden  
2005 Gallery Krista Mikkola, Helsinki, Finland  
2005 Hässleholms Kulturhus, *Nigt Spots*, Hässleholm, Sweden  
2005 Finnish Museum of Photography, Helsinki, Finland  
2004 Art Rent, Tromsø, Norway  
2003 Tyresö Konsthall, Tyresö, Sweden  
2003 Reconstruction of Presence, Gallery Format, Malmö, Sweden  
2002 Reconstruction of Presence, Gallery 54, , Gothenburg, Sweden  
2002 Reconstruction of Presence, Center of Photography, , Stockholm, Sweden  
2001 Pictura, Lund, Sweden  
2001 Gallery Konstfack, Stockholm, Sweden  
1997 Galleri Garderoben, Gothenburg, Sweden

## Group shows

2020 Eurydikes systrar, Körsbärgsgården, , Gotland  
2020 Galleri Thomas Wallner, Simris, Sweden  
2020 All cheered up, Hangmen Projects, Stockholm  
2019 Martin Bryder Gallery, Malmö  
2019 Världen omkring dig, Göteborgs Konstmuseum, Gothenburg  
2019 Publicerat- utställning om Fotoboken , Cff Stockholm  
2018 Our Winter show, Steinsland Berliner,  
2018 Publicerat- utställning om Fotoboken , Hasselbladcenter Göteborg  
2017 Golden Sunset, Moderna Museet, Stockholm  
2017 Shuffle, Martin Bryder Galleri, Lund  
2016 Our Winter Show, Steinsland Berliner, Stockholm  
2016 Belenius Nordenhake Stockholm  
2016 Grundemark/Nilsson Gallery, Stockholm  
2016 Screens and Mirrors, Borås Konstmuseum,  
2016 Swedish Art: Now! Sven-Harrys Konstmuseum, Stockholm

## Belenius

2015 Steinsland Berliner, Stockholm  
2015 Nutcracker, Belmacz gallery, London  
2014, Avspark, Haninge Konsthall Stockholm  
2014 Circus, Belmacz Gallery, London  
2014 Det Synliga, Artipelag, Stockholm  
2014 Different Distances, Aperture Foundation, New York  
2013 Different Distances, House of Sweden,, Washington  
2013 Sideluck, Screening, Bio Rio, Stockholm  
2013 Different Distances, Swedish Photography, Berlin  
2013 Atletisk, Växjö Konsthall, Växjö  
2013 Polifony, Galleri Thomas Wallner, Slmris, Skåne  
2013 Fullersta Gård, Huddinge  
2012 Different Distances, Svenska Institutet, Paris  
2012 Braga - Encontros da Imagem 2012  
2012 Galleri Örsta, Kumla, Sweden  
2012 Skårets Konsthall, 10-års jubileum, Skåret, Skåne  
2012 Film I Dalarna, film I det offentliga rummet,  
2011 She's in the picture, Centrum för Fotografi, Stockholm  
2011 Sport I konsten, Kristianstads Konsthall, Kristianstad Sweden  
2011 Nordic Darkness, Kristinehamns Konstmuseum, Kristinehamn, Sweden  
2011 Körsbärsträdgården, Gotland  
2011 Sport I konsten, Skövde Kulturhus, Skövde Sweden  
2010 Sport I konsten, Mjellby Konstmuseum, Halmstad Sweden  
2010 Cut, Crystal Contemporary Art, Stockholm  
2010 Kamarade, Project room, Stockholm  
2009 Skanstulls tunnelbanestation, Stockholm  
2008 LIPF- Lianzhou International Photo Festival, China  
2008 Taylor Wessing Photographic Portrait Prize National Portrait Gallery, London, UK  
2008 War within, Reinier van Ewijk Projects, Amsterdam, Netherlands  
2008 Transgressing Mind, Prague Triennale, Prague  
2008 Toys R us, Brandstrom & stene, Stockholm  
2007 Stalking suburb, The Westport Art Center, a (Westport, USA  
2007 Fotografi är, Sveriges Konstföreningar, Sweden 2007  
2007 International Photo Magazine, Phillips de Pury & Co, New York, USA  
2007 Miami Photo (galerie f5,6), Miami, USA  
2007 Jahre f5,6 Galerie F5,6, 4 Munich, Germany  
2007 Barnet i samtidskonsten, Haninge Kulturhus, , Stockholm, Sweden  
2006 Northern Cities, Vorallberger Landesmuseum, , Bregenz Austria  
2006 Labyrint, Botkyrka Konsthall, Stockholm, Sweden  
2006 Miami Photo (Galerie f5.6), Miami, USA  
2006 Paris Photo (Galerie f5.6), Paris, France  
2006 Exposeptember, Hotel Diplomat, Stockholm, Sweden  
2006 Exposeptember, Brändström & Stene, , Stockholm Sweden  
2006 Face á Faces, Fotografins Hus, Stockholm, Sweden  
2006 Northern Cities, Felleshuset, Berlin, Germany,  
2006 L.A Photo (Daniel Cooney Fine Art), Los Angeles, Usa  
2005 AAF Contemporary Art Fair (Daniel Cooney), N Y, Usa  
2005 Dogs, Flo Peters Gallery, Hamburg, Germany  
2005 Gad Gallery, Oslo, Norway  
2005 Northern Cities, Tromsø Art Association, Tromsø, Norway  
2005 Northern Cities, Kerava Art Museum, Kerava, Finland  
2005 Northern Cities, Oulu City Art Museum, Oulo, Finland  
2005 Northern Cities, The Aine Art Museum, Tornio, Finland  
2005 Unstable - new directions in Swedish Photography 1990-2004, Museum of Umeå University, Umeå, Sweden  
2005 Blick - New films and videos from the Nordic and Baltic region, Kunstveiren Munich, , Munich, Germany  
2005 AIPAD (Ariel Meyerowitz Gallery), N Y, USA  
2005 Still life and stilled lives, Ariel Meyerowitz Gallery, New York, USA  
2005 Scandinavian Photography, Gallery Faulconer at Grinnells College, Iowa, USA  
2004 Blick - New films and videos from the Nordic and Baltic region, Museum of Modern Art, Stockholm, Sweden  
2004 Art Forum Berlin (Photography Now), Berlin, Germany  
2004 Photofest 2004 Gwynne Warehouse Gallery, Hereford, UK  
2004 Es ist Sommer. Es ist heib, Galerie F 5.6, Munich, Germany  
2004 Simrishamns Konsthall, Simrishamn, Sweden  
2003 Artforum Berlin, Berlin, Germany  
2003 Culture Park, Stockholm, Sweden  
2003 Stockholm Art Fair, Stockholm, Sweden  
2003 Wish you were here, Brändström & Stene Gallery, Stockholm, Sweden  
2002 Sad Expo, Paris, France  
2002 BB - Gallery Lars Bohmans Project room, Stockholm, Sweden  
2001 Swedish style in Tokyo, Gallery Deluxe, Tokyo, Japan  
2001 NK, Stockholm, Sweden

# Belenius

2001 Borlänges Exhibition Hall, Borlänge, Sweden  
2001 Graduating class of Konstfack, Wetterling, Stockholm  
2001 Graduating class of Konstfack, Konstfack, Stockholm, Sweden  
2001 Konstfack, Stockholm, Sweden  
2000 Konstfack, Sampling, Konstfack, Stockholm  
2000 Konstfack, I vägen, Konstfack, Stockholm  
1999 Graduating class of HFF, Borås Museum of Art, Borås, Sweden  
1999 Graduating class of HFF, UKF, Oslo, Norway  
1999 Graduating class of HFF, Gallery Box, Gothenburg, Sweden  
1998 Arles -Festival of Photography, Arles, France  
1998 Start 98 (Stockholm the city of Culture -98), Stockholm, Sweden  
1997 Gallery Gufot, Gothenburg, Sweden  
1997 Smitta, Malmö Museum of Art, Malmö, Sweden  
1993 Gallery of Photography, Lund, Sweden

## Commissions

2012 Special Edition artwork for SAK (Sveriges Allmänna Konstförening)  
2012 Permanent photographic Installation at Storvretens Sporthall  
2009 Portrait of honour 2009 to the Portrait Collection of The National museum i n Sweden  
2007 Sharphead, Permanent photographic Installation at Linköpings Universitet, A-huset  
(Comissioned by Statens konstråd - The National Public Art Council Sweden)  
2007 Last day of summer, C Action, Photography works made for C Photography Magazine  
(Comissioned by C Photography magazine, Ivory Press)  
2006 Waiting for red pigtails, photographic installation at Continueu (office space)  
Private commission

## Books

2021 Allt om Kärlek (Antologi) Författare och konstnärer om tema kärlek.Ed. Ragnar Persson och Daniel Söderberg  
2017 Girls, Girls, Girls (monograph) (Catalogue Göteborgs Konstmuseum), Publisher: Göteborgs Konstmuseum  
2013 Waiting for Red Pigtails (monograph) (Images and text from the film Waiting for Red Pigtails) Publisher: Sailor Press,  
2012 More than Violet (monograph) Publisher: Art & Theory  
2012 Contemporary Swedish Photography (Overview of Swedens photography scene) Publisher: Art & Theory  
2012 Konstnärer och deras Ateljéer (Overview of different artist in their studios) Publisher: Bladh & Bladh By: Anette Mörne, Anne Nyblaeus  
2002 Blind Smek Min Kind, Julia Peirone, (monograph) Publisher: Ordfront / Galago , Graphic design: Lars Liljendahl

## Bibliography

(presentation and published works in magazines, catalogues and reviews etc.)  
2021 SVD, En spretig antologi om det där vi älskar att prata om, recension, Josefin de Gregorio  
2021 Konstperspektiv  
2020 Svenska dagbladet, Utfestad ungdom laddar obehagligt vackra foton, Håkan Nilsson  
2018 Ystad Allehanda, Fotografi i dubbelt fokus på Galleri Thomas Wallner, Ulf Mårtensson  
2018 Konstperspektiv nr 2  
2018 Barometern, Flickor fångade med kvinnlig blick, Mikael Hagner  
2018 Östra Småland, En utställning om hur vi ser på tjejer, Linda Tisjö  
2018 P4 Kalmar, Julia Peirones starka flickor visas på Kalmar Konstmuseum  
2017 Fotografisk Tidskrift, Intervju av Jenny Morelli  
2017 SVT- Kobra, Girlgaze (reportage) Ann-Linn Gillou  
2017 SVT Nyheter Kvinnlig blick på flickors liv i bländande fotokonst (recension) Anders Jansson  
2017 Konsten.net, Peirone och Dijkstra i Göteborg (review) Sara Arvidsson  
2017 Dagens Nyheter, Konstutställning-Tonårsflickor i kamerans grepp (review) Karin Faxen  
2017 Svenska Dagbladet, Julia Peirones nya bilder är som finslipade juveler (review) Ulrika Pilo  
2017 Aftonbladet, Blicken på flickorna (review) Fredrik Svensk  
2017 Expressen, Bildrutor som man hoppas att ingen någonsin ska se (review) Marit Kapla  
2017 Göteborgs Posten, Tack här slipper vi pussmunnarna (review) Ester K Greenwood  
2017 Göteborgs Posten, Starka flickor med makt över bilden (article) Eleonor Ekström Frisk  
2017 Borås Tidning, Naket om tonårsflickors såriga liv (review) Inger Landström  
2017 SR kulturnytt, Fokus på flickan i Julia Peirones Konst (interview, review) Niklas Jonsson  
2017 Photo Art Magazine, South Korea (interview) Sookyoung Huh  
2017 Bon Magasin, Tjejer, tjejer, tjejer (veckans tips)  
2017 Arbetaren, I sprickorna finns livet (article) Andrea Hillgren  
2016 Svenska Dagbladet, Det ser ljusst ut för svensk Fotokonst- trots allt (review) Johan Deurell  
2016 Verktidskrift.se, Twisted Cherry av Julia Peirone, (intervju) Susanne Fessé  
2016 omkonst.se, Som minnen av en morgondag (recension) Leif Mattsson  
2016 Solidaritet med subjektet, Sydsvenskan (recension), Thomas Millroth  
2016 På Ytligheternas Marknad, Expressen (recension), Nils Forsberg  
2016 Foto bortom det vanliga, Borås tidning (recension), Inger Landström  
2016 Ung konst på Sven-Harrys: I ett böljande hav av bilder (rec.) Jessika Kempe  
2015 Sveriges Radio (P4 Västerbotten) Julia Peirone ställer ut i Skellefteå  
2015 Norran, Tonårstiden intar finrummet (recension), Emelie Sjölund  
2014 Svd, Laddade oskuldsfulla ögonblick, Håkan Nilsson

## Belenius

2014 Huffingtonpost.com, Unespected portraits capture teen girls  
2014 Feature Shoot, unespected portraits capture teen girls, Jenna Garrett  
2014 SvD, Befriande ny syn på Fotohistorien, Joanna Persman  
2014 NVP, 20 Kvinnliga konstnärer på Artipelag, Lennart Spetz  
2014 Sveriges Radio, Det Synliga på Artipelag, Cecilia Blomberg  
2014 Aftonbladet, Det Synliga lyckat Fokus på kvinnliga Fotografer, Ulrika Stahre  
2014 Tv4 (tv4play), Kvinnliga Fotografer i ny utställning, Cissi Renström  
2014 Metro.se, en annan syn på fotografins historia  
2014 Sveriges Television, Fotokonsten het på Sveriges museer i vår, Elisabet Åberg  
2014 Capdesign, Kvinnliga fotografer i fokus på Artipelag,  
2014 SvD, Konstvärens bästa utställningar, Tongivande Kvinnliga fotografer dominerar, Erica Trejs  
2014 Omkonst.com, Svensk samtidsfoto visas i New York, Mattias Lundblad  
2014 Sveriges Radio, Kulturnytt, Mörka flickporträtt i ny Fotobok, Emma Engström  
2013 Vice.com, All the wrong moments with Julia Peirone, Nadja Sayej  
2013 Omkonst.com, I jämlikt samspråk, Lotta Ekfeldt  
2013 Kultursidan.nu, Svenbro och Peirone på Konstforum, Ann-Charlotte Sandelin  
2013 Folkbladet, Håret binder dem samman, Sara Segraeus  
2013 Blink Magazine, everything is illuminated in its own way, issue 23 (US)  
2013 Blow Magazine, portraits, issue 7 2013 (Irland)  
2013 Rodeo, Jubileums nummer (20 sidig modereportage)  
2013 Under the Influence (magazine), UK  
2013 gupmagazine.com, More than violet by **Nora Uitterlinden** (bookreview)  
2013 Göteborgsposten GP, Bilden drar åt alla hall by Mikael Van Reis (review)  
2013 SvD, Osminkat om villrådig tonårstid by Joanna Persman (review)  
2012 GUP Magazine, issue 35  
2012 Mois de la Photo Paris, Catalogue 2012  
2012 Encontros da Imagem, What's future, (catalogue) portugis  
2012 DT, Självbilder oeg identitetskapande by Cecilia Ekebjär (review)  
2012 Dalademokraten, J p porträtterar unga flickor by Staffan Björklund  
2012 Fotografisk tidskrift n5 5/2012, Fotografiska mellanlägen by Magnus Bons (review)  
2011 Aperture Magazine NY (4 colour pages with presentation of works)  
2011 Svenska Dagbladet, Ytan som tecken I tiden by Katarina Wadsten Mcleod  
2011 Etc Magazine  
2011 British Journal of Photography  
2011 Artlover Magazine, Julia Peirone by Sara Skoglund (2 pages, interview)  
2011 DN, Artistisk Cykelspark by Dan Jönsson  
2010 DN, Fotoboom by Maria Lantz  
2010 DN, I samtidskonsten får håret och gräset revanch by Jessica Kempe  
2010 Omkonst.com, Rörelser i flykt, by Martin Hägg  
2010 Sydsvenskan, Figursydda antiporträtt, by Ingrid Stigsdotter  
2009 Uppsala Nya Tidning, Med håret som symbol, by Sebastian Johans  
2009 Norrtelje Tidning, Andra världar, by Margaretha Levin Blekastad  
2009 Uppsala Nya Tidning, Bilder som snuddar vid mysteriet, by Cristina Karlstam  
2009 SZ- Extra, Kindliche Unbefangenheit, by Christoph Wiedemann  
2009 Plaza Watch Magazine, (Publication of works)  
2008 SvD, Puranen tar ett skickligt grepp bortom landskapen by Joanna Persman  
2008 DN, Frånvaron blir angelägen, by Håkan Nilsson  
2008 DN, Fotograf låter håret hänga fritt, by Sanna Torén Björling  
2008 NoName editions (NNM.Reload)  
2008 Hallands Nyheter, Bygger på rytm och puls by Lotta Bergström  
2008 Serge.se (april issue)  
2008 Spare Magazine, nr 4 (5 pages with article and presentation of works)  
2007 Eyemazing (presentation)  
2007 Foto (presentation)  
2007 Sydsvenska Dagbladet 2007, Blondiner i mörkret by Lilith Waltenberg  
2007 Smålandsposten, Black Blondes/Assignment Earthby Thomas Lissing  
2007 Helsingborgs Dagblad, Peirones flickor på skåret by Tjerstin Thorsén  
2007 C International Photo Magazine (6-8 pages presentation of new works)  
2007 Cap & Design, nr 2, (2 colour pages)  
2007 Black Blondes/Skårets Konsthall Catalogue, Catalogue text by Irene Berggren  
2006 Four Seasons, Catalogue text by Gunilla Muhr and Frida Cornell  
2006 Pixelcreatio 2006, la réalité arrangé by Léonor de Bailliencourt  
2006 Motiv, nr 2 (Swedish Photography Journal)  
2006 Ryuko Tushin, nr 1 (Japanese Fashion and Art Magazine)  
2005 Kristianstad bladet 2005, Hässleholms kulturhus Julia Peirone, by Angelika Engh  
2005 Photography Now Journal fur Fotografie und Videokunst  
2005 Norra Skåne, Kontrast mellan ljus och Mörker by Åke Holmqvist  
2004 Kaltio, nr 2 Julia Peirone by Jussi Vilku  
2003 Konsten.net 2003, Sollentunamässan, stockholm: Art Fair 2003, by Anders Olofsson  
2003 Konsten.net 2003, Fotogalleriet Format, review by Lena Karlsson

## Belenius

2003 Photography Now (Journal für Fotografie und Videokunst)  
2003 Cafe creme –Konst, mode och dokumentär by Kerstin Gustafson  
2003 Expressen 2003, Det tecknade könet, by Ulrika Westerlund  
2003 Gefle Dagblad 2003, Bicicletas på linjen, by Sanna Wikström  
2003 Helsingborgs dagblad 2003, Förbryllande kvinnofigur som stör, by Maja Ljung  
2003 Sydsvenska dagbladet 2003, Konturflicka på vift, review (swe)  
2003 DN 2003, Tvetydigheten rymmer en sanning, by Lars O Ericsson  
2003 Páp Magazine (Publication of works)  
2003 Fabrik, nr 2 (Publication of works)  
2002 Glänta, nr 2 (Publication of works)  
2002 Bon magazine 2002, Konst Julia Peirone  
2002 Göteborgsposten 2002, Luftig dramatik, By Mikael Olofsson  
2002 DN 2002, Bildregi by Susanna Hellberg  
2002 GT 2002, Roligt och smart, by Ann-Marie Ljungberg  
2001 Lyrikvännen nr 1  
2000 Lyrikmagasinet - P1 Swedish Radio  
1999 GT, Flickan på bilden växer ifrån sin skapare by Ann-Charlotte Glasberg  
1999 orås tidning, Bildkonst som lovar gott, by Rolf Haglund  
1999 Galago, nr 6  
1999 Galago, nr 2  
1998 Glänta, nr 4  
1998 Galago, nr 3

### **Awards/Grants**

2018 Längmanska Kulturfonden  
2017 Swedish Arts Grants Comittee, 10-years working grant  
2014 Nominee for Nöjeguiden Artaward  
2013 Swedish Arts Grants Comittee, Two year working grant  
2011 Shortlisted to Sovereign European Art Prize 2011  
2011 Längmanska Kulturfonden  
2008 Swedish Arts Grants Comittee, Two year working grant  
2007 Iaspis, One year Studio Program at Acme in London  
2007 Helge Ax:son Johnson travel grant  
2005 Swedish Arts Grants Comittee, One year working grant  
2005 Iaspis, grants for exhibition abroad  
2005 Kulturfonden för Sverige/Finland  
2004 Författarfonden, One year working grant  
2003 Northern Cities, Workshops/Exhibitor Project run by Northern Photographic Centre and Art Council of Oulo  
2003 Stockholm City Art Award  
2001 Hasselbladstiftelsen Resident program in Grez-sur-loing, France  
2001 Lunds Konsthalls Vänner- Award to a young promising artist  
2001 Helge Ax:son Johnson travel grant

### **Represented**

Moderna Museet, Stockholm Sweden  
Göteborg Konstmuseum, Göteborg, Sweden  
SE Banken, Stockholm, Sweden  
Göteborg Stad  
Kiasma Museum of modern Art, Finland  
Stenersen Museet, Norway  
Portrait Collection of The National Museum, Sweden  
National Art Council, Sweden  
Stockholm Stad  
Norrtälje Kommun  
Tyresö Kommun  
Kulturförvaltningen i Göteborg  
Sveriges Allmänna Konstförening  
Several Private Collections