

# Belenius

## Laleh Kazemi Veisari

Born 1983, lives and works in Stockholm, Sweden

## Education

2019 MFA Fine Art, Konstfack University College of Art, Craft and Design, Stockholm

Since 2020 lecturer at the fine art department, Konstfack.

## Solo shows

2021 Belenius, upcoming  
2020 Göteborgs Konsthall, Gothenburg  
2020 Nuda, Stockholm  
2020 Galleri East, Royal Academy of Art, Stockholm  
2020 Centrifug, Konsthall C, Farsta  
2019 Konstfack, Stockholm  
2018 Bror Hjorths Hus, Uppsala

## Group shows

2021 Chambre d'Ami.xes, Laurenz Space, Vienna  
2020 SAK Art Lottery, Stockholm  
2020 Antenna, Borlänge konstförening, Borlänge  
2020 By Appointment, Spritmuseum, Stockholm  
2020 Kulturvagnen, Växjö Konsthall and fria ordets hus, Växjö  
2020 Upper Hand, Gothenburg  
2019 Research Pavilion #3 Info Lab, Helsinki  
2019 Research Pavilion #3 in Venice, Temporary Agora sculpture  
2019 Degree show, Konstfack  
2019 One Day Exhibition, Vita Liljans väg 32, Bredäng  
2019 Konstnärshuset Loungen #2, Svenska Konstnärernas Förening, Stockholm

## Public art and assignments

2021 Public art assignment, Region Uppsala.  
2020 Public art assignment SÖS, Region Stockholm  
2021 Edition for Grafikens Hus  
2020 Assignment by Botkyrka Konsthall  
2019 Illustrations for anthology An inclusive cultural sector in the Nordics, Arts Council Norway, Oslo.  
2019 Artist assistant for performance by professor Every Ocean Hughes, Help the Dead, KW Institute for Contemporary Art, Berlin.

## Press and publications

Ord & Bild, Urban Konst, Nätverkstan Kultur, 2021  
Terra, Nuda, Nora Arrhenius Hagdahl och Frida Vega Salomonsson, Stockholm, 2020.  
Ordkonst, Tema: Vatten. Lund Universitet, Lund, 1/2020  
C-Print Journal, Review, The 2020 Best Exhibitions List  
<https://www.c-print.se/post/the-2020-best-exhibitions-list>  
Slöör, Susanna, Ögonen smeker och handen ser. Konstfacks vårutställning 2019.  
Actualize Utopia. From Dreams to Reality, Collab Critical Friends and Kulturrådet, 2019.  
[www.omkonst.se](http://www.omkonst.se), 2019-05-17.  
Uddén, Johanna. Bror Hjorthstipendiet för unga tecknare. Bizart, 34. Nov-Apr 2018-2019.  
Karlstam, Cristina. Tecknad rymd i kraftfulla bilder. Uppsala Nya Tidning, 13 september 2018.  
Porous Red Dust. Exhibition publication by Bror Hjorths Hus, Uppsala, 2018.

## Awards

2021 International Cultural Exchange Grant, Konstnärsnämnden  
2021 International Artist Residency, Vienna Secession  
2020 1 year working grant, Konstnärsnämnden  
2019 Bernadottestipendiet, Royal Academy of Art  
2019 Nominated for Fredrik Roos award  
2018 Bror Hjorth society award

## Public collections

Grafikens Hus  
Region Stockholm  
Göteborg Konst  
Sveriges Allmänna konstförening  
Statens konstråd  
Bror Hjorthföreningen