

# Belenius

## Miriam Bäckström

Born 1967 in Stockholm, lives and works in Stockholm, Sweden.

## Education

1994–98 Academy of Photography, University College of Arts, Crafts and Design, Stockholm

1988–89 Art History, University of Stockholm,

## Solo exhibitions, performances and screenings

2017 New Enter Image, Marabouparken Konsthall, Stockholm, SE  
2016, New Enter Image, Galería Elba Benítez, Madrid, ES  
2014 As the Saying Goes, with Rebecka Hemse, performance, curated by Catrin Lundqvist and Helena Seth,  
2014 Stockholm 2014 Literature Festival, Moderna Museet, Stockholm, SE  
2014 I Don't Know, said Pierrot, curated by Mihnea Mircan, Extra City Kunsthal Antwerpen, BE  
2013 Smile as If We Have Already Won, Nils Stærk, Copenhagen, DK  
2012 Motherfucker, performance, curated by Ben Borthwick, Artes Mundi 5, Chapter Arts Centre, Cardiff, Wales, UK  
The Opposite of Me Is I, curated by Åsa Nacking and Anders Kreuger, Lunds konsthall, SE  
2012 Mirrors, Nils Stærk, Copenhagen, DK  
2011 Motherfucker, sound installation, curated by Cilla Robach, Nationalmuseum, Stockholm, SE  
2011 New Opportunities, Same Disappointments, curated by Maria Havstam, Galleri F15, Moss, NO  
2011 Who am I? performance, curated by Sally Müller and Selma Lampart, Fakt&Fiktion, Filmclub 813, Kölnischer Kunstverein, Cologne, DE  
2009 Mirrors, Belenius Gallery, Stockholm, SE  
2009 Appearance, curated by Anders Kreuger and Astrid Wege, c/o Ebertplatz, European Kunsthalle, Cologne, DE  
2007 Material for a Film, curated by Jonas Ekeberg, screening, Preus Museum, Horten, NO  
2007 Till Adam, sound installation, curated by Magdalena Malm, Dramaten / The Royal Dramatic Theatre, Stockholm, SE  
2007 Kira Carpelan, Nils Stærk, Art Premiere, Art 38 Basel, Basel, CH  
2007 Kira Carpelan, screening, curated by Jan Åman and Daniel Daboczy, Färgfabriken, Stockholm, SE  
2007 Miriam Bäckström, curated by Jan Schijuren, Impakt Festival, Centraal Museum, Utrecht, NL  
2007 Kira Carpelan, with Kira Carpelan, curated by Jan Åman and Daniel Daboczy, Färgfabriken, Stockholm, SE  
2007 Rebecka, curated by Magnus af Petersen, Videopassagen, Moderna Museet, Stockholm, SE  
2006 The Viewer / Beträktaren, Nils Stærk, Copenhagen, DK  
2006 All Images of Another Person, with Carsten Höller, curated by Joerg Bader, Centre de la Photographie, Genève, CH  
2005 Amplified Pavilion, with Carsten Höller, representing Sweden, 51st Venice Biennial, Nordic Pavilion, Venice, IT  
2005 The Viewer / El Spectador, Elba Benítez Galería, Madrid, ES  
2004 Rebecka, curated by Anne Tronche, Apparences Étranges, Mois de la Photo,  
2004 Centre Culturel Suédois, Paris, FR  
2004 Rebecka, curated by Sara Arrhenius, IASPIS, Stockholm, SE  
2004 Rebecka, curated by Philipp Kaiser, Museum für Gegenwartskunst, Basel, CH  
2004 Unidentified Objects / Oidentifierade Föremål, curated by Stefan Hammenbeck, Värmlands Museum, Karlstad, SE  
2003 The Last Image / Den Sista Bilden, with Carsten Höller, curated by Magnus af Petersen, Moderna Museet, Stockholm  
2003 Apartments II, Galerie Nordenhake, Stockholm, SE  
2002 Set Constructions, Imago 02: Encuentros de Fotografía y Video, Centro de Arte de Salamanca, ES  
2002 Set Constructions, Raucci/Santamaria Gallery, Naples, IT  
2002 29 Variations of Light, Sølvberget Gallery, Stavanger, NO  
2001 Apartments, Nils Stærk, Copenhagen, DK  
2001 Apartments, curated by Katia Baudin, FRAC, Fonds régional d'art contemporain, Dunkerque, FR  
2001 Set Constructions / Scenografier, curated by Mårten Castenfors, Saltarvet, Fiskebäckskil, SE  
2000 Set Constructions, curated by Ólafur Kvaran, The National Gallery of Iceland, Reykjavik, IS  
2000 Set Constructions, curated by Thomas Weski, Sprengel Museum, Hannover, DE  
2000 Miriam Bäckström, curated by Katya Garcia-Anton, (ICA) Institute of Contemporary Art London, UK  
1999 Set Constructions, Almut Gerber-Kunst-GMBH, Cologne, DE  
1999 Miriam Bäckström, curated by Dóra Hegyi, Ludwig Múzeum, Budapest, HU  
1999 Museums, Collections and Reconstructions, Moderna Museet Project, Moderna Museet, Stockholm  
1999 Miriam Bäckström, Esbjerg Kunstmuseum DK  
1999 Miriam Bäckström, Horsens Kunstmuseum, DK  
1999 Miriam Bäckström, Borås Konstmuseum, SE  
1998 Set Constructions / Scenografier, Olle Olsson Huset, Solna, Stockholm, SE  
1996 Estate of a Deceased Person / Dödsbo, Galleri Larsen, Stockholm, SE

## Commissions

Ongoing Advanced Cone, public commission, Nya Sjukhusområdet Malmö, Malmö, SE  
Ongoing Bicone Cluster, public commission, Nya Psykiatrin, Kalmar, SE  
Ongoing Untitled, public commission, Albright-Knox Art Gallery, Buffalo, NY, US  
2018 Organic Gold, private commission, Frederik VIII's Palace in Amalienborg, Copenhagen, DK  
2018 Ready to Tell All, public commission, Karolinska University Hospital, auditorium, Solna, Stockholm, SE  
2012 See What You've Made Me Do, private commission, Kvadrat showroom, Rue Charlot, Paris, FR  
2010 House Turtle, private commission, with Carsten Höller and Marcel Odenbach, Biriwa, GH  
2008 Passage Amplifié, with Carsten Höller, public commission, sound installation,  
Allée de Justes (between rue Goffroy l'Asnier and rue du Pont Louis-Phillipe), Paris, FR

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## Selected group exhibitions and screenings

- 2021 Ludwig Wittgenstein: Photography as Analytical Practice, Leopold Museum, Vienna, AT  
2021 Liens insaisissables, CIAC (Centre Interprétation Art et Culture, Bourbourg, FR  
2021 In Spain: Photography, Commissions, Lands 1983-2009, Museo ICO, Madrid, ES  
2021 Hem Hemska Hem, Virserums Konsthall, Virserum, SE  
2021 A Quiet Spring Wanders Through the Apartment, Magasin III, Stockholm, SE  
2020 Obra Temprana / Early Works, Galeria Elba Benítez, Madrid, ES  
2019 Circus, Gl. Holtegaard, Gl. Holte, DK  
2019 Nordic Contemporary by Ars Fennica, Sven-Harrys konstmuseum, Stockholm, SE  
2019 Ars Fennica 2019, curated by Itha O'Neill, Amos Rex, Helsinki, FI  
2019 Grande Révolution Domestique: works from Frac Grand Large Hauts-de-France collection, Familistère de Guise, Guise, FR  
2017 A Temporary Futures Institute, curated by Anders Kreuger and Maya Van Leemput, M HKA (Museum of Contemporary Art Antwerp), Antwerp, BE  
2017 Golden Sunset, curated by Magnus af Petersens, Before and Behind the Lens, Moderna Museet, Stockholm  
2017 Biotop, Belenius, Biologiska Museet, Stockholm, SE  
2016 Send in the Clowns, Nils Stærk, Copenhagen, DK  
2016 Aufschlussreiche Räume: Interieur Als Porträt, curated by Fritz Emslander, Museum Morsbroich, Leverkusen, DE  
2015 State of Being, Belenius/Nordenhake, Stockholm, SE  
2014 Moderna Museet Collection, Moderna Museet, Stockholm, SE  
2014 Between Realities: Photography in Sweden 1970-2000 / Mellan Verkligheter: fotografi i Sverige 1970-2000, curated by Niclas Östlind, Hasselblad Center and Göteborgs konstmuseum / Gothenburg Museum of Art, Gothenburg, SE  
2014 The Visible: Swedish Contemporary Photography / Det Synliga: Samtida Svensk Fotografi, curated by Jessica Höglund, Magnus Jensner and Niclas Östlind, Artipelag Konsthall, Gustavsberg, SE  
2013 Malmö Art Museum@Malmö Konsthall, curated by Cecilia Widenheim, Malmö Konsthall, Malmö, SE  
2013 Space, Place and Order, Rena Bransten Gallery, San Francisco, US  
2012 Artes Mundi 5, curated by Ben Borthwick, National Museum in Cardiff, Wales, UK  
2012 The Dwelling Life of Man, curated by Régis Durand, Kunsthal KAdE, Amersfoort, NL  
2012 Poule! curated by Michel Blancsubé, Fundación/Colección Jumex, ME  
2012 Breuning Bäckström Einarsson Gamdrup Kvie Kviem Lagomarsino Rödland Storch Superflex, Nils Staerk, Copenhagen, DK  
2012 Årsta kort, Walla scen, Årsta, Stockholm, SE  
2012 Genius Loci / Platsens själ, curated by Bo Nilsson, Artipelag, Stockholm, SE  
2012 Generation @a.r.t.: Audacious: Revolutionary: Timeless, curated by Theodor Ringborg, Residence of the Ambassador of the United States of America, Stockholm, SE  
2012 So You Say, curated by Anabelle Lacroix, West Space, Melbourne, AU  
2012 Biografen, curated by Paola Zamora, screening, Botkyrka Konsthall, Stockholm, SE  
2012 Destroy Design: Modern Living, from the collection of FRAC, curated by Hilde Teerlinck, Taipei Fine Arts Museum, Taipei, TW  
2011 Come in! Art Foyer DZ Bank, Frankfurt, DE  
2011 Another Story: Photography from the Moderna Museet Collection, Moderna Museet, Stockholm, SE  
2011 Samling Saltarvet 10 år Jubileumsutställning, curated by Märten Castenfors, Saltarvet, Fiskebäckskil, SE  
2011 Konstbio, screening, curated by Paola Zamora and Finbar Rosato, Gothenburg International Film Festival, Gothenburg, SE  
2011 FOKUS videokunsthifestival, screening, Nikolaj Konsthall, Copenhagen, DK  
2011 Fakt&Fiktion, screening, Filmclub 813, Kölnischer Kunstverein, Cologne, DE  
2010 All for one one for all / En för alla alla för en, curated by Anna Kleberg and Lotta Johnsson, Kamarade/one night show, Stockholm, SE  
2010 ABC light camera action, curated by Mark Glöde, Berlin, DE  
2010 Ort/Places, curated by Martin Fengel, Jörg Koopmann and "Ein Magazin über Orte", Kunsthalle Munich, DE  
2010 Scene Shifts / Scenväxlingar, curated by Sara Arrhenius and Caroline Elgh, Bonniers Konsthall, Stockholm, SE  
2010 Director's Choice, ARKEN Museum for Moderne Kunst, Ishøj, DK  
2009 Dark side of the moon, Nils Staerk Gallery, Copenhagen, DK  
2009 Looking for Love, CFF (Centrum för fotografi), Stockholm, SE  
2009 Voice Over, curated by Cecilia Widenheim, publication theatricality, release at Venice Biennial, IASPIS, Stockholm, SE  
2009 Miriam Bäckström: Till Adam, curated by Ersta Konsthall/Linus Elmes, RADIOWY, Stockholm, SE  
2009 Miriam Bäckström, Esko Männikkö, Torbjørn Rødland, Mai 36 Galerie, Showroom Rämistrasse 35, Zürich, CH  
2009 (DE)construction of Identity, Peter Lav Photo Gallery, Copenhagen, DK  
2008 Interieur, exterieur: Living in Art - From Interior Paintings around 1900 to the Home Design of the Future, curated by Dr. Annelie Lütgens, Kunstmuseum Wolfsburg, DE  
2008 Lura ögat: Fem seklers bländverk, curated by Karin Sidén, Nationalmuseum, Stockholm  
2008 IFEMA (International Female Film Festival), screening, Malmö, SE  
2008 e-flux VIDEO RENTAL, CAMJAP, Lisabon, PT  
2008 I Will Be Your Mirror, curated by Johan Lundh, screening, Konstfack  
2008 Teleport Färgfabriken, curated by Jan Åman and Daniel Daboczy, Östersund, SE  
2008 Moon and Half Dome, curated by Niclas Östlind, Hasselblad Collection, Gothenburg, SE  
2008 Experiencias 2, curated by Salvador Carretero Rebés, Museo de Bellas Artes de Santander, Santander, ES  
2007 CPH:DOX, screening, Copenhagen International Documentary Film Festival, Copenhagen, DK  
2007 Emotional Realism: a screening of video-works by artists, screening, curated by Cooper Battersby and Emily Vey Duke, Watson Theater, Syracuse University, New York, US

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2007 Summershow 2007, Nils Stærk, Copenhagen, DK  
2007 Clusters–Samtidskunst fra Nordea Norges Kunstsamlng, Heine Onstad Kunstsenter, NO  
2007 Behind the Scene, screening, curated by Jorunn Myklebust Syversen, Frogner Kino, Oslo, NO  
2007 Fotografer som filmare: filmer om fotografer, screening, Biennalen Fotografi i Fokus, Folkets Bio, Malmö, SE  
2007 Unclassifiable Screening, screening, curated by Jacqueline Hoang Nguyen and Jenny Yurshansky, Tangential Documentaries, Art Port, Lower Manhattan Cultural Center, New York, US  
2007 Art of the Possible / Det möjligas konst, curated by Anders Kreuger, Lunds konsthall, SE  
2007 Spectacular Space, Galerie Bob van Orsouw, Zurich, CH  
2007 Allusive Moments, Rena Bransten Gallery, San Fransisco, US  
2007 e-flux VIDEO RENTAL, Centre Culturel Suisse, Paris, FR  
2007 e-flux VIDEO RENTAL, Carpenter Center for the Visual Arts, Cambridge, MA  
2007 e-flux VIDEO RENTAL, Arthouse Texas, Austin, US  
2007 There is No Place Like Home, curated by Filipa Oliveira, Lissabon, PT  
2006 El puente de la vision, curated by Salvador Carretero Rebés, Museo de Bellas Artes de Santander, Santander, ES  
2006 Dreamlands Burn, curated by Edit Molnár and Livia Páldi, Mücsarnok Kunsthalle, Budapest, HU  
2006 Spread, remix, curated by Pier Luigi Tazzi, Prato, IT  
2006 (RE) VOLVER, curated by Filipa Oliveira, Lisboa, PT  
2006 Unclassifiable Screening, screening, curated by Jacqueline Hoang Nguyen and Jenny Yurshansky, Art Port, Freiluft Kino Kreuzberg, Berlin, DE  
2006 Art Fab: Femme d'europa, L'été culturel 2006, curated by Susanne van Hagen and Danielle Gaudry Cazeau, Saint Tropez, FR  
2006 Time, Space and Disorientation, screening, curated by Marianna Garin, Borgovico 33, Fondazione Ratti, Como, IT  
2006 The Art Film Screening, screening, Stadtkino Basel, Art 37 Basel - The International Art Show, Basel, CH  
2006 Face à faces, curated by Isabelle de Montfumat, Fotografins Hus, Stockholm, SE  
2006 The Moderna Exhibition 2006 / Modernautställningen 2006, curated by Pia Kristoffersson, Magdalena Malm and John Peter Nilsson, Moderna Museet, Stockholm, SE  
2006 Unlimited ID, the portrait as concept, curated by Brenda Cieniuk, eening, France Choinière and Marie-Orphée Duval, Dazibao, centre de photographies actuelles, Montréal, CA  
2006 Unlimited ID, the portrait as concept, Neutral Ground, Regina, Saskatchewan, CA  
2006 Visibilities, Between Facts and Fiction / Sichtbarkeiten, curated by Sabine Himmelsbach, screening, Edith-Russ-Haus für Medienkunst/The Edith-Russ-Site for Media Art, Oldenburg, DE  
2006 e-flux VIDEO RENTAL, screening, Mucsarnok / Kunsthalle Budapest, HU  
2006 e-flux VIDEO RENTAL, screening, Extra City, Antwerpen, BE  
2005 e-flux VIDEO RENTAL, screening, 53 Ludlow Street, New York, US  
2005 e-flux VIDEO RENTAL, screening, Art Forum, Berlin, DE  
2005 e-flux VIDEO RENTAL, screening, The Moore Space, Miami, US  
2005 e-flux VIDEO RENTAL, screening, Portikus, Frankfurt, DE  
2005 X Bienal de Artes Plásticas ciudad de pamplona, Ayunatamiento de Pamplona Iruneke Udala, Pamplona, ES  
2005 Rebecka, screening, The 22nd Kasseler Dokumentarfilm-und Videofest, Kassel, DE  
2005 Romance, curated by Adriano Pedrosa, Cristina Guerra Galeria, Lissabon, PT  
2005 More! Than This: Negotiating Realities, screening, curated by Sara Arrhenius, GIBCA (Göteborg International Biennial for Contemporary Art), Gothenburg, SE  
2005 Shadow Play, curated by Thorsten Sadowsky, Kunsthallen Brants Klaedefabrik, Odense, DK  
2005 Shadow Play, Kunsthalle zu Kiel, DE  
2005 Shadow Play, Landesgalerie Linz, AT  
2005 Rebecka, screening, 34th International Film Festival Rotterdam, Rotterdam, NL 2005 Telefonica's Photography Collection / Colección Telefónica, MARCO (Museo de Arte Contemporáneo de Vigo), Vigo, ES  
2004 Story, Myth and Dream / Fortælling, myte og dröm, curated by Søren Jønsson Granat, Børnens Kunstmuseum, Statens Museum for Kunst/National Gallery, Copenhagen, DK  
2004 Delayed on Time, curated by Nada Beroš, screening, Museum of Contemporary Art, Zagreb, HR  
2004 Edstrand Foundation 2004, curated by Lars Nilsson, screening, Malmö Konsthall, Malmö, SE  
2004 Memento, curated by Mattias Enström and Ylva Hillström, Bror Hjorths Hus, Uppsala  
2004 Drawn by Reality-Encapsulated in Life, curated by Jan Schuijren, screening, Wood Street Galleries, Pittsburg, US  
2004 Instabilit, curated by Peder Alton and Helene Boström, Kulturhuset, Stockholm, SE  
2004 Zorn and Nordic Contemporary Art, curated by Jenny Lund, ARKEN Museum of Contemporary Art, Copenhagen, DK  
2004 Empty Cinemas–Open Narratives, Appendiks, Copenhagen, DK  
2004 The Violence of Tone, curated by Anders Kreuger, screening, W139, Amsterdam, NL  
2004 This Much is Certain, screening, Royal College of Art, London, UK  
2004 No More Reality, curated by Jesper N. Jørgensen, Nils Stærk, Copenhagen, DK  
2004 Carnaval, with Carsten Höller, curated by Alfons Hug, Centro Cultural Banco Do Brasil, Rio de Janeiro, BR  
2004 Whistable Biennale 2004, Kent, UK  
2004 Moon and Half Dome, Hasselblad Center, Gothenburg, SE  
2004 Verk och dagar – nyförvärv 2000 till 2004, Louisiana Museum of Modern Art, Humlebæk, DK  
2004 Yet Untitled: Photographs from the collection of Bernd F. Künne, National Museum of Photography, Copenhagen DK  
2004 Yet Untitled: Photographs from the collection of Bernd F. Künne, Kunsthalle Nürnberg, DE  
2004 Apparences Étranges, Mois de la Photo, Centre Culture Suédois, Paris, FR  
2003 Utopia Station, with Carsten Höller, curated by Molly Nesbitt, Hans-Ulrich Obrist and Rirkrit Tiravanija, Haus der Kunst, Munich, DE  
2003 Trautes Heim, curated by Julia Schäfer, Galerie für Zeitgenössisches Kunst, Leipzig, DE  
2003 Contemporary Art from Sweden, curated by Heike Sütter, European Central Bank, Frankfurt/Main, DE

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- 2003 Prophetic Corners, curated by Anders Kreuger and Matei Bejenaru, Periferic 6 Biennale Periferic, Vector Foundation, Iasi, RO
- 2003 Transparente, curated by Paolo Colombo, Centro Nazionale per le Arti Contemporanee, Rome, IT
- 2003 Yours Truly, curated by Lone Weigelt, Nils Stærk Gallery, Copenhagen, DK
- 2003 The Canary Islands Revisited, Elba Benítez Galería, Madrid, ES
- 2003 The Canary Islands Revisited, Las Palmas, ES
- 2003 The Canary Islands Revisited, La Granja, ES
- 2003 The Canary Islands Revisited, MIAC Lanzarote, ES
- 2003 Arte Nordico Contemporaneo, curated by Magalí Arriola, Museo Tamayo Arte Contemporáneo, Mexico City, MX
- 2003 Yet Untitled: Photographs from the collection of Bernd F. Künne, Städtische Galerie Wolfsburg, DE
- 2003 Yet Untitled: Photographs from the collection of Bernd F. Künne, Suermond Ludw. Museum, Aachen, DE
- 2003 Yet Untitled: Photographs from the collection of Bernd F. Künne, National Museum of Photography, Copenhagen, DK
- 2003 Yet Untitled: Photographs from the collection of Bernd F. Künne, Kunsthalle Nürnberg, DE
- 2003 History Now, curated by Niklas Östlind and Magnus af Petersens, Arbetets museum / The Museum of Work, Norrköping, SE
- 2002 History Now, curated by Niklas Östlind and Magnus af Petersens, Liljevalchs konsthall, Stockholm, SE
- 2002 History Now, curated by Niklas Östlind and Magnus af Petersens, Passagen / The Passage Art Gallery, Linköping Art Centre, Linköping, SE
- 2002 History Now, curated by Niklas Östlind and Magnus af Petersens, Dunkers Culture Centre, Helsingborg, SE
- 2002 History Now, curated by Niklas Östlind and Magnus af Petersens, Midlanda Art Centre, Sundsvall, SE
- 2002 History Now, curated by Niklas Östlind and Magnus af Petersens, Ronneby Art Centre, Ronneby, SE
- 2002 History Now, curated by Niklas Östlind and Magnus af Petersens, Sørlandets kunstmuseum, Kristiansand, NO
- 2002 Raum ohne Raum, curated by Barbara Hofmann, Kulturallianzen, Ausstellung Allianz Versicherungs-AG, Cologne, DE
- 2002 dissimile-prospektionen: junge europäische kunst, curated by Fritz Emslander, Kunsthalle Baden-Baden, DE
- 2002 Escenarios, Galería Pepe Cobo, Sevilla, ES
- 2002 Extension-works from the collection no.2, curated by Margareta Rossholm Lagerlöf, Magasin III, Stockholm, SE
- 2002 Exotic Representation, Bertha & Karl Leubsdorf Art Gallery, Hunter College Art Galleries, New York, US
- 2002 Raum Sichten, curated by Lilian Pfaff, Architekturmuseum, Basel, CH
- 2002 Through a Sequence of Space/An Expansion of Rooms, Galerie Nordenhake, Berlin, DE
- 2002 Nordic Images, Elba Benítez Galería, Madrid, ES
- 2002 Hollywood Revisited, curated by Anna Krogh och Gitte Örskou, Århus Kunstmuseum, DK
- 2002 Out of Place: Contemporary Art and the Architectural Uncanny, curated by Dominic Molon, MCA Chicago, US
- 2002 Narrando Espacios, Tempos, Historias... The 27th Biennial of Pontevedra, curated by Maria de Corral, Pontevedra, ES
- 2002 Great Theatre of the World, 2002 Taipei Biennial, curated by Bartomeu Mari and Chia-chi Jason Wang, Taipei Fine Arts Museum, Taipei, TW
- 2002 Réalité Augmentée, Galerie Cathrine Issert, Saint Paul de Vence, FR
- 2002 Gasthof 2002, with Carsten Höller, Städelschule, Frankfurt am Main, DE
- 2001 Enduring Love, Gasser & Grunert, New York, US
- 2000 Finale di Partita, Biagiotti Progetto Articultural association, Firenze, IT
- 2000 Miriam Bäckström, Matthias Hoch and Edwin Zwakman, Rena Bransten Gallery, San Francisco, US
- 2000 Shockwave, Raucci/Santamaria Gallery, Naples, IT
- 2000 Vision and Reality, curated by Kjeld Kjeldsen, Louisiana Museum of Modern Art, Humlebæk, DK
- 2000 A Place I've Never Been To, curated by Tihomir Milovac, Umjetnicki Paviljon u Zagrebu, Zagreb, HR
- 2000 Wall 6, Air de Paris, Paris, FR
- 2000 Inside Out: Reality or Fiction? Sean Kelly Gallery, New York, US
- 2000 DAK'ART 2000, Biennale des Arts Dakar, curated by David Elliot, Dakar, SN
- 2000 North / Norden, curated by Sabine Folie and Birgitte Kölle, Kunsthalle Wien, Vienna, AT
- 2000 What If, curated by Maria Lind, Moderna Museet, Stockholm, SE
- 2000 Some Parts of This World, curated by Jan Kaila, The Finnish Museum of Photography, Helsinki, FI
- 2000 Organising Freedom, curated by David Elliot, Moderna Museet, Stockholm, SE
- 2000 Organising Freedom, Charlottenborg, Copenhagen, DK
- 2000 Supermodel, MASS MoCA (Massachusetts of Contemporary Art), Massachusetts, US
- 1999 d'APERTutto, curated by Harald Szeemann, The 48th Venice Biennial, Venice, IT
- 1999 James Keith Brown and Eric Diefenbach Survey the Landscape, Lombard Freid Gallery, New York, US
- 1999 Modern Times II - Boning, curated by Val Williams, Hasselblad Center, Gothenburg, SE
- 1999 The Passion and the Wave, curated by Paolo Colombo, The 6th International Istanbul Biennial, Istanbul, TR
- 1999 Composite, curated by Auden Eckhoff, The National Museum of Contemporary Art, Oslo, NO
- 1999 Ain't Ordinarily So, curated by Daniel Birnbaum, Casey Kaplan Gallery, New York, US
- 1999 Insight Out-Landscape and Interior in Contemporary Photography, curated by Barbara Hofmann, Kunstraum Innsbruck, AT
- 1999 Insight Out-Landscape and Interior in Contemporary Photography, Kunsthau Hamburg, Hamburg, DE
- 1999 Insight Out-Landscape and Interior in Contemporary Photography, Kunsthau Baselland, Basel, CH
- 1999 Constructed Reality, L.A. Galerie, Frankfurt am Main, DE
- 1999 Mot en lyckligare mänsklighet, curated by Richard Julin, Arbetets Museum / The Museum of Work, Norrköping, SE
- 1999 Set Constructions, Galerie De Expeditie, Amsterdam, NL
- 1998 Cool Places, curated by Kestutis Kuizinas, Contemporary Art Centre, Vilnius, LT
- 1998 Mise en scène, curated by Sebastian Huber, Eva Maria Stadler and Thomas Trummer, Grazer Kunstverein, Graz, AT
- 1998 ArtGenda, curated by Monica Nieckels, Kulturhuset, Stockholm, SE

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1998 Hasselblad Collection 1998, Hasselblad Center, Gothenburg, SE  
1998 Lebensraum, curated by Daniel Birnbaum, Arkipelag, Nordiska Museet, Stockholm, SE  
1998 Set Constructions, Olle Olsson Huset, Solna, SE  
1997 Lysande, curated by Richard Julin, Edsvik Konst och Kultur, Sollentuna, SE  
1996 The Art of Conversation, 28 Cork Street, London, UK

## Selected public collections

Allianz Collection, Munich, DE  
Borås Konstmuseum / Borås Museum of Modern Art, Borås, SE  
Dunkers Kulturhus, Helsingborg, SE  
Esbjerg Kunstmuseum / Esbjerg Art Museum, Esbjerg, DK  
Essl Museum, Vienna, AT  
Foundation Museo Jumex, Mexico City, MX  
Grazer Kunstverein, Graz, AT  
Guggenheim Museum, New York, US  
Hasselblad Collection, Gothenburg, SE  
Leo Foundation, Copenhagen, DK  
Louisiana Museum of Modern Art, Humlebæk, DK  
Magasin III, Stockholm, SE  
Malmö Konstmuseum / Malmö Art Museum, Malmö, SE  
Martin Z. Margulies Collection, Miami, US  
Miami Art Museum, Miami, US  
Mint Museum of Art in Charlotte, North Carolina, US  
Moderna Museet, Stockholm, SE  
Museum Folkwang, Essen, DE  
MoMA (Museum of Modern Art), New York, US  
Nation Museum of Women in the Arts, Washington, D.C., US  
National Public Art Council, Stockholm, SE  
Listasafn Íslands / National Gallery of Iceland, Reykjavik, IS  
Nordea Norge Kunstsamling, NO  
Pétur Arason, SAFN, IS  
Saltarvet, Fiskebäckskil, SE  
SiC! (Stavanger International Collection), Stavanger, NO  
Statens Konstråd / Public Art Agency Sweden, Stockholm, SE  
Solomon R. Guggenheim Museum, New York, US  
Tate Gallery, London, UK  
Tate Americas Foundation, New York, US  
Telenor art collection, NO  
Weatherspoon Art Museum, Greensboro, North Carolina, US

## Catalogues

En Espana. Fotografía, encargos, territorios, 1983–2009 (spa), Museo ICO, Madrid, 2021  
The Opposite of Me Is I: Miriam Bäckström / Motsatsen till mig är jag: Miriam Bäckström (swe/eng), with Anders Kreuger, Lunds konsthall, Lund, 2012  
Material for a Film, curated by Jonas Ekeberg, screening, Preus Museum, Horten, 2007  
Miriam Bäckström: Kira Carpelan (swe/eng), curated by Jan Åman and Daniel Daboczy, Färgfabriken, Stockholm, 2007  
Miriam Bäckström, curated by Jan Schijuren, Centraal Museum, Utrecht, 2007  
Amplified Pavilion, with Carsten Höller, curated by Åsa Nacking, Nordic Pavilion, Venice, 2005  
Rebecka, curated by Anne Tronche, Culturel Suédois, Paris, 2004  
Rebecka, curated by Philipp Kaiser, Museum für Gegenwartskunst, Basel, 2004  
The Last Image / Den Sista Bilden, with Carsten Höller, curated by Magnus af Petersen, Moderna Museet, Stockholm, 2003  
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Daniel Birnbaum, Was ist normal? Ein Sammlung zeitgenössischer Kunst, exhibition catalogue, Allianz & Kunst, 1999  
Maria Lind, Aperto Stockholm, Flash Art, #206, 1999  
Lars O. Ericsson, Den s k verkligheten, Dagens Nyheter, 7 June 1999  
Charlotte Bydler, The Monster of Memory, NU: The Nordic Art Review, #1/99, 1999  
Peter Cornell, Bouppteckning, Expressen, 16 April 1999  
Charlotte Bydler, Bakom bilden finns dess motsatts, Aftonbladet, 8 April 1999  
Sara Arrhenius, Bild av en bild av ett hem, Dagens Nyheter, 6 April 1999  
Daniel Birnbaum, Miriam Bäckström, NIFCA: Nordic Institute of Contemporary Art, 1999  
Sören Engblom, Svensk Konst, ut ur det tomma rummet, Svenska institutet, 1999  
Maria Lind, Kunst fra det sene 90-tallet, Museet for samtidskunst, 1999  
The Passion and the Wave, exhibition catalogue, The 6th International Istanbul Biennial, 1999  
Katarina Helmersson, Hemlösa Anita blev utställningsföremål – ett samtal kring museernas roll i samtiden, DIK Forum, 14 December 1999  
Inger Melin, Tingen talar i tomma rum, Borås Tidning, 16 October 1999  
Catarina Testart, Vänta – det är något fel med den här bilden, Göteborgsposten, 28 October 1999  
Anne Joki-Jakobsson, En bild av en bild av en bild.... En studie av två bilder av Miriam Bäckström, Filosofisk estetik/Filosofiska institutionen, Stockholms Universitet, 1999  
Annika Hansson, Moderna Museet Projekt: Intervju Miriam Bäckström 25/3 – 24/5, video interview, Goodword Production, 1999  
d'APER Tutto, exhibition catalogue, The 48th Venice Biennial, 1999  
The Passion and the Wave, exhibition catalogue, The 6th International Istanbul Biennial, 1999  
Composite, exhibition catalogue, The National Museum of Contemporary Art, 1999  
Insight Out-Landscape and Interior in Contemporary Photography, exhibition catalogue, Kunstraum Innsbruck, 1999  
Insight Out-Landscape and Interior in Contemporary Photograph, exhibition catalogue, Kunsthau Hamburg, 1999  
Insight Out-Landscape and Interior in Contemporary Photograph, exhibition catalogue, Kunsthau Baselland, 1999  
Mot en lyckligare mänsklighet, exhibition catalogue, Arbetets Museum / The Museum of Work, 1999  
Rogier Schumacher, Onschuldige plaagstootjes, Her Parool, 14 January 1999  
Eva Maria Stadler, Mise En Scène, Grazer Kunstverein, 1999  
Milou Allerholm, Så ska en korridor se ut, Dagens Nyheter, 28 September 1998  
Eva Runefelt, Scenografier i hoppersk försjunkhet, Svenska Dagbladet, 19 September 1998  
Daniel Birnbaum, Constructions out of the Normal, SIKSI, #2/98, 1998  
Peter Cornell, Så går modernismens kök..., Expressen, 26 March 1998  
Mårten Castenfors, Kopian som är mer än efterapning, Svenska Dagbladet, 21 March 1998  
Lars O. Ericsson, Arkipelag, andra upplagan, Dagens Nyheter, 20 March 1998  
Barbara Hofmann, Insight Out - Landscape and Interior in Contemporary Photography, exhibition catalogue, Editon Stemmlé, 1998  
Carl Heideken, Exposeptember, exhibition catalogue, Stockholm Fotofestival, 1998  
Contemporary Art Centre, Vilnius Cool Places, exhibition catalogue, CAC (Contemporary Art Center), 1998  
Frank Frangenberger, Kuhl, dokumentarisch und unauffällig, Kölner Stadt Anzeiger, 10 December 1998  
Konstfack c/o Stockholm – Europas Kulturhuvudstad 98, Konstfack, 1998  
ArtGenda, exhibition catalogue, Kulturhuset, 1998  
Daniel Birnbaum, lebensraum – eller IKEA vid metafysikens slut, exhibition catalogue, Artipelag, 1998  
Cool Places, exhibition catalogue, Contemporary Art Centre, 1998  
Eva Maria Stadler and Thomas Trummer, Mise en scene, exhibition catalogue, Grazer Kunstverein, 1998  
ArtGenda, exhibition catalogue, Kulturhuset, 1998  
Lebensraum, exhibition catalogue, Arkipelag, Nordiska Museet, 1998  
Tandi Agrell, Känslans rum, Riksställningar, #4, 1997  
Milou Allerholm, Miriam Bäckström, INDEX, #1/97, Spring, 1997  
Milou Allerholm, Lysande, inte strålande, Expressen, 4 March 1997  
Ingela Lind, Ting är mer trofasta än människor, Dagens Nyheter, 17 February 1997  
Sajin Yesul, The Monthly Photographic art magazine #6, 1997  
Sara Arrhenius, Ett liv som tagit slut, Aftonbladet, 1 November 1996  
Daniel Birnbaum, Frånvaro och materiell ödslighet, Dagens Nyheter, 13 October 1996  
Ralph Herrmanns, Folk i farten: Hemma hos de döda, Dagens Industri, 8 October 1996  
Merete Mazzarella, Könsskillnader i Platons grotta, Dagens Nyheter, 25 July 1996  
Mårten Castenfors, Swedenborgs ande på Konstfack, Svenska Dagbladet, 3 February 1996  
Peter Cornell, Spår av liv, Divan, #2, 1996  
Magnus Florin and Pia Zandelin, Fåglar (6), Expressen, 28 Mars 1996  
Eva-Lotta Holm, Miriam Bäckström, Material, #30, 1996

## Belenius

### **Awards, nominations and grants**

2019 Ars Fennica visual art award, nomination, Ars Fennica, Helsinki, FI  
2017 IASPIS, exhibition grant, Exhibiton title, M HKA (Museum of Contemporary Art Antwerp), Antwerp, BE  
2017 Estrid Ericson Stiftelse, travel grant (conference), M HKA (Museum of Contemporary Art Antwerp), Antwerp, BE  
2017 Helge Axson Johnson, project grant, Nya Gobelänger, Stockholm, SE  
2017 Stockholms stad, development grant, Nya Gobelänger, Stockholm, SE  
2014 IASPIS, Stockholm, international exchange, Exhibiton title, Extra City, Antwerp, BE  
2012 Artes Mundi award, nomination, Artes Mundi, Cardiff, UK  
2011 Långmanska Kulturfonden, project grant (book), Till Adam, Stockholm, SE  
2010 Svenska Institutet, workshop grant, CCA (Centre for Contemporary Art), Lagos, NG  
2007 IASPIS, exhibition grant, Impakt Film Festival, Centraal Museum, Utrecht, NL  
2005 Moderna Museet International Programme, travel grant, Calcutta Art Research, Calcutta, IN  
2004 Edstrandska Foundation, award, Malmö, SE  
2004 IASPIS, international exchange, The Violence of Tone, W139, Amsterdam, NL  
2004 IASPIS, international exchange, Rebecka, Museum für Gegenwartskunst, Basel, CH  
2004 IASPIS, international exchange, Drawn by Reality – Encapsulated in Time, Pittsburgh,  
2004 Konstnärsnämnden, long-term working grant (2004-2014), Stockholm, SE  
2003 IASPIS, Stockholm, international exchange, Prophetic Corners, Periferic 6 biennale, Iasi, Romania, RO  
2002 Stockholms stad, cultural scholarship, Stockholm, SE  
1999 Moderna Museet International Programme, exhibition grant, Istanbul biennial, Istanbul, TU  
1999 IASPIS, Stockholm, international exchange, Venice biennial, Venice, IT  
1999 Hasselblad Foundation, research grant, Gothenburg, SE  
1998 Hasselblad Foundation, research grant, Gothenburg, SE  
1998 Konstnärsnämnden, two-year working grant, Stockholm, SE  
1996 Konstfack / University Collage of Arts, Crafts and Design, Headmasters's Grant, Stockholm, SE  
1996 Motorola art competition, award, London, UK  
1996 The Gålö Foundation Grant, study grant, Stockholm, SE