

Belenius

Przemek Pyszczyk

Born 1985 in Białystok, Poland - lives and works in Berlin, DE / Drzeniów, Poland

Education

Bachelor of Environmental Design (Architecture), University of Manitoba, Winnipeg, Canada

Solo Shows

2021 A Dark Light, Galerie Derouillon - Paris, France
2020 Stara Woda, Last Resort Gallery - Copenhagen, Denmark
2019 Project 3, Galerie Derouillon, Hôtel Cromot du Bourg, Paris, France
2019 Hyperlocal, Belenius, Stockholm, Sweden
2019 FADOM, Leto Gallery, Warsaw, Poland
2018 Białystok, Plug In Institute of Contemporary Art, Winnipeg, Canada
2018 Rags On Buildings, Tatjana Pieters - Ghent, Belgium
2017 Przemek Pyszczyk, Galerie Derouillon, Paris, France
2017 Untitled, High Gallery, Poznan, Poland
2016 1989, Belenius - Stockholm, Sweden
2016 Sandomir, Nicodim Gallery, Los Angeles, US
2015 Industrious, Window, Winnipeg, Canada
2015 Building Systems, Berthold Pott, Cologne, Germany
2013 Corporalitas, Open Forum, Berlin, Germany

Selected Group Shows

2021 Feeling the Room Temperature, Setareh, Berlin, Germany
2021 Park Platz, Berlinische Galerie Museum for Modern Art, Berlin, Germany
2020 In Conversation - Chapter 1, RIBOT Gallery, Milan, Italy (two person with Stefano Perrone)
2020 An Exercise in Tenderness, Kunstverein Mañana Bold/ saasfee* pavillon, Frankfurt, Germany
2020 Biennale Zielona Góra, Zielona Góra, Poland
2019 Anozero '19 Bienal de Coimbra, Coimbra, Portugal
2019 Narracje #11 public art festival, Gdańsk, Poland
2018 Set in Scene, Haus am Lützowplatz, Berlin, Germany
2018 A Strong Desire, PS120, Berlin, Germany
2018 Augmented Sunrise Beneath the Skin, Gr_und, Berlin, Germany
2018 Forever Never Comes, Museo Archeologico e d'Arte della Maremma, Grosseto, Italy
2018 "Jerry Show Me Love", Galerie Derouillon, Paris, France
2017 Runter von den Marmorklippen!, Kwadrat/Möckernstrasse 120, Berlin, Germany
2017 Group Show, Galerie Tobias Naehring, Leipzig, Germany
2017 Based On A True Story, Galerie Derouillon, Paris, France
2017 Weltschmerz, Kinman Gallery, London, UK
2017 Small, Sexauer Gallery, Berlin, Germany
2017 Modern Sculpture, Galeria Casado Santapau, Madrid, Spain
2016 Power And Architecture, Calvert 22, London, U
2016 Father Figures Are Hard To Find, NGBK, Berlin, Germany
2016 Harness Your Hiraeth, Periclo/Oriel Wrescam, Wrexham, UK
2016 Expanded Fields, Nymphius Projekts, Berlin, Germany
2015 Powerful Babies, Spritmuseum, Stockholm, Sweden
2015 Muscle Memory, Peres Projects, Berlin, Germany (two person with Donna Huanca)
2015 Rio, Office Baroque, Brussels, Belgium
2015 Interior/Exterior/Sculpture, Belenius Nordenhake, Stockholm, Sweden
2015 A room for things to fit inside it, Other Projects/Ashley, Berlin, Germany
2014 Group exhibition, Galeria Nicodim, Bucharest, Romania
2014 Of Nurture and Nomads, The Adventures Of, Berlin, Germany
2015 Dizzyland, Kino International Kunst, Berlin, Germany
2013 Come, All Ye Faithful, Florian Christopher, Zürich, Switzerland
2015 I don't know it's an illusion I don't care, Vamiali's, Athens, Greece

Art Fair Presentations

2021 Art Brussels, Galerie Derouillon, Brussels, Belgium
2019 NADA Miami, Galerie Derouillon, Miami, US
2019 Art Los Angeles Contemporary, Galerie Derouillon, Los Angeles, US
2018 Art Brussels, Galerie Derouillon, Brussels, Belgium
2018 NADA New York, Galerie Derouillon, New York, US

Permanent Public Works

2019 Public sculpture for the City of Gdańsk, Poland

Residencies

2021 Coast Contemporary, Oslo, Norway
2021 Art Omi, Ghent, US (Awarded Visegrad Funds/Kunsthalle Praha Scholarship)
2019 Dr. Eva Kahan Arts Residence Program, San Sano, Italy

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Text/Press

- Benthin, Pia. "Ist das ein Museum – oder darf ich hier parken?" Der Tagesspiegel, September 16, 2021.
- Beers, Kurt. "100 Sculptors of Tomorrow" Thames & Hudson, September 3, 2019.
- Kirszenbaum, Martha. Przemek Pyszczyk. Galerie Derouillon, October 2017.
<http://www.galeriederouillon.com/PAST/Przemek-Pyszczyk>
- Kiyozumi, AJ. "Studio Visit with Przemek Pyszczyk." Berlin Art Link, June 3, 2017.
<http://www.berlinartlink.com/2014/06/03/new-przemek-pyszczyk/>
- LVL3. "Artist of the Week: Przemek Pyszczyk." LVL3, November 8, 2016. <http://lvl3official.com/artist-of-the-week-przemek-pyszczyk/>
- Honigman, Ana Finel. "In the Studio with Przemek Pyszczyk." International Sculpture Center, August 26, 2016.
<https://blog.sculpture.org/2015/08/26/przemek-pyszczyk/>
- Hinrichsen, Jens. "Väter verzweifelt gesucht." Der Tagesspiegel, May, 5, 2016.
<https://www.tagesspiegel.de/kultur/ausstellung-in-der-neuen-gesellschaft-fuer-bildende-kunst-vaeter-verzweifelt-gesucht/13400942.html>
- Genda, Dagmara. "On Running into History, and How to Avoid a Bloody Nose: Work by Monika Sosnowska and Przemek Pyszczyk." Border Crossings, Issue 138, 2016.
- Wagley, Catherine. "Przemek Pyszczyk: Sandomir." LA Weekly, 2016. <http://www.laweekly.com/event/przemek-pyszczyk-sandomir-6604119>
- Crippa, Karim. Przemek Pyszczyk – 1989, 01.10–24.10.2016, The Complexity of Honesty. Belenius, 2016.
<http://belenius.com/exhibitions/przemek-pyszczyk-albin-loostrom/>
- Abrams, Amah-Rose. "The 50 Most Exciting Artists in Europe Today." Artnet News, November 25, 2015.
<https://news.artnet.com/market/50-most-exciting-artists-part-two-368420>
- Davis, Jaquelyn. "Przemek Pyszczyk, "1989"." Art Territory, October 23, 2015.
<http://jsd.instrumentandoccupation.se/przemek-pyszczyk-1989>
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- Forbes, Alexander. "Up and Coming: Przemek Pyszczyk Maps the Creative Potential of the Former Eastern Bloc." Artsy, July 13, 2015.
<https://www.artsy.net/article/artsy-editorial-up-and-coming-przemek-pyszczyk-maps-the-creative>
- Retallick, Matthew. "Przemek Pyszczyk: The Plattenbau is Cool Again." Creativepool, July 7, 2015.
<https://creativepool.com/magazine/inspiration/przemek-pyszczyk-the-plattenbau-is-cool-again.5849>
- Goldstein, Andrew M. "10 of the Best Artworks of the 2015 Armory Show." Artspace, March 8, 2015.
https://www.artspace.com/magazine/interviews_features/picks/best-artworks-of-armory-show-2015-52672
- McFadden, J.J. Kegan. "Notes with a Broken Camera, No. 4: Some Men Play (With Language): Thinking Translation and the Recent work of Przemek Pyszczyk." BlackFlash, 32.1, 2015.
- Honigman, Ana Finel. "Critics' Picks: Przemek Pyszczyk and Donna Huanca." Artforum, 2015.
<https://www.artforum.com/index.php?pn=picks&id=53648&view=print>
- Goodwill, Clifford. "The Craft: A Conversation with Przemek Pyszczyk." EQ3, August 25, 2014.
http://blog.eq3.com/2014/08/25/the-craft-a-conversation-with-przemek-pyszczyk/#.Wph_9xPwZ-V