

Belenius

Revital Cohen & Tuur van Balen

United Kingdom and Belgium

Live and work in London, United Kingdom

Solo shows (selection)

2024 Daughter of Dog, Mostyn Gallery, Llandudno
2021 Heavens, Serpentine Galleries, London
2020 Palms Palms Palms, Z33, Hasselt
2020 Savannah Moon, Sea the Stars, Belenius Gallery, Stockholm
2019 Luna Eclipse, Oasis Dream, Stanley Picker Gallery, Kingston
2018 Trapped in the Dream of the Other, Mu.Zee, Ostend
2017 White Horse / Twin Horse, de Brakke Grond, Amsterdam
2017 Avant Tout, Discipline, mu artspace, Eindhoven
2017 Heart Line, Galleri Belenius, Stockholm
2016 Leopard, Impala, The Empire Remains Shop, London
2015 Assemble Standard Minimal, Ernst Schering Foundation, Berlin
2015 Frames (performance), Sadler's Wells, London
2015 The Quiet, FACT, Liverpool
2013 Transformism, John Hansard Gallery, Southampton (with Melanie Jackson)
2012 Butterflies Flying in Formation, Loughborough Radar
2011 The Unnatural Animal, Z33, Hasselt
2010 The Immortal, AND Festival, Liverpool
2010 Further Instructions, The Arts Catalyst, London

Group shows (selection)

2024

Marks of the Beasts, Tomorrow Maybe, Hong Kong

2023

Matter as Actor, Lisson Gallery, London

Image Ecology, C/O Berlin

Life Cycles, MoMA, New York

2022

Ghost 2565: Live Without Dead Time, Bangkok

Back to Earth , Serpentine North Gallery, London

Territories of Waste, Museum Tinguely, Basel

Céline Condorelli / After Work, Talbot Rice Gallery, Edinburgh

Persones Persons, Biennale Gherdëina ∞

Being Mothers, E-WERK Luckenwalde

2021

Our silver City, 2049, Nottingham Contemporary

Ti con Zero, Palazzo delle Esposizioni, Rome

The World is in You, Kunsthal Charlottenborg, Copenhagen

Re-creatures, Mattatoio, Rome

Bodies of Water, The 13th Shanghai Biennale, Power Station of Art

AQUARIA — Or the Illusion of a Boxed Sea, MAAT Lisbon

X is not a Small Country, MAAT Lisbon

2020

The Unknown Artist, CCAC Portland

Disruptive Matter, K11 Art Foundation

Belenius

2019

The Drowned World, Toronto Biennial
Designs for a Different Future, Philadelphia Museum of Art
Energy, MoMA, New York
Logics of Sense: Implications, Blackwood Gallery, Toronto

2018

Serpentine Cinema: On Earth, Structure and Sadness
Congo stars, Kunsthaus Graz
Unthought Environments, The Renaissance Society, Chicago
Infrastructure, SITUATION #114, Fotomuseum Winterthur

2017

Items, MoMA, New York
Clouds&Forests, Main project Moscow Biennale, New Tretyakov Gallery
KI, Curated by Paul Feigelfeld, Galerie Crone Vienna
The World as Forest, CeNak Hamburg

2016

Creative Operational Solutions, Para Site, Hong Kong
I Stood Before The Source, Blackwood Gallery, Toronto
Deep Inside, Moscow Biennale of Young Art
The New, Kunstverein Duesseldorf
Our Work, Lunds Konsthall, Lund

2015

Beastly/Tierisch, Fotomuseum Winterthur
Time & Motion, Haus der Kulturen der Welt, Berlin
Earth Machines, Yerba Buena Center for the Arts, San Francisco
Staying With The Trouble, The White Building, London
20/20 Vision, Christophe Guye Galerie, Zurich

2014

Hypothèse de l'impact géant, Carreau, Cergy
JMO, Jerwood Space, London
An Opera of Labour & Revolution, Kasa Galeri Istanbul
Open Space, ICC, Tokyo
The Progress Trap, New Institute, Rotterdam
Labour of the Day, De Brakke Grond, Amsterdam
Urban Choreography, Tel Aviv Museum of Art

2013

Time & Motion, FACT, Liverpool
Dear Diary: Update All, Neuberger Museum of Art, Purchase
Dissident Futures, Yerba Buena Center, SF
Rare Earth, Thyssen-Bornemisza Art Contemporary, Vienna
Bunny Smash, Museum of Contemporary Art Tokyo
Transitio 05, CENART, Mexico City
Future Perfect, Electricity Museum, Lisbon
SA2013, The Central House of Artists, Moscow
Radical Fiction, Instituto Tomie Ohtake, São Paulo
Artefact, STUK, Leuven

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2012

Born out of Necessity, MoMA, New York
Speculative Realities, Roodkapje, Rotterdam
Soft Control, Kibla, Maribor
Superhuman, Wellcome Collection, London

2011

Why Design Now? Cooper-Hewitt Museum, NY
Impact!, Royal College of Art, London
Further Instructions, The Arts Catalyst, London
The Imaginarium, Uferhallen, Berlin
Meta.Morf, Trondheim
Designed Disorder, CUBE gallery, Manchester
Feel Home, CC Strombeek, Brussels

2010

Why Design Now? Cooper-Hewitt Museum, NY
Impact!, Royal College of Art, London
Further Instructions, The Arts Catalyst, London
The Imaginarium, Uferhallen, Berlin
Meta.Morf, Trondheim
Designed Disorder, CUBE gallery, Manchester
Feel Home, CC Strombeek, Brussels

2009

Protofarm 2050, Suntec, Singapore
ISEA, Ormeau Baths Gallery, Belfast

Collections

Museum of Modern Art, New York (2011, 2014, 2016, 2017)
M+, Museum of Visual Culture, Hong Kong (2015, 2018)
De Collectie van de Vlaamse Gemeenschap (2021)
Mu.Zee, Ostend (2018)
Region of Skåne, Malmö (2017)
Royal College of Art, London (2016)
KU Leuven (2012)
Science Museum, London (2010)

Residencies

Fine Art Fellowship, Stanley Picker Gallery, Kingston
Container Artist Residency, NY
The White Building, London
Headlands Center for the Arts, California

Selected bibliography

van der Werf, Huib Haye. (2021) 'Revital Cohen and Tuur Van Balen Review', Artforum, March 2021
Chan, Hera. (2021) 'Revital Cohen and Tuur Van Balen Ask How Value is Created', Frieze review, January 2021
Burckhardt, Anna, 'Choreographing Labour' MoMA Magazine, New York, November 2019
Poels, Anne-Marie, 'Trigger', H_art Magazine 188, Antwerp January 2019
'Particles (an Epilogue) / Epilogue (a Particle)', artist text, Unthought Environments Catalogue, Karsten Lund (ed.) The Renaissance Society, Chicago, 2019
Wilson, Eva, 'Trapped in the Dream of the Other', The Work of Wind: Land, Blackwood Gallery Toronto & K.Verlag, Berlin, 2018
'Let the Games', artist text, Due journal, Architectural Association, London 2018

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'Synthetic Blood on Leopard Skin', artist text, The Empire Remains Shop by Cooking Sections, Columbia University Press, New York, 2018

Volkert, Yvonne, 'From Trash to Waste', Texte Zur Kunst, Issue no.108/December 2017, Berlin

Vriens, Jorne, 'Avant Tout, Discipline' Review, Metropolis M, No 5, 2017, Utrecht

'Take a Good Lamp', artist text, Cultural Politics Journal, Volume 12, Number 3, Duke University Press, NC, November 2016

Scrimgeour, Alexander 'Revital Cohen and Tuur Van Balen' Review, Artforum, Summer 2015, NY

Moss, Ceci, 'Earth Machines' Yerba Buena Center for the Art, San Francisco, August 2015

Forbes, Duncan, 'If A Lion Could Photograph', Beastly/Tierisch Catalogue, Fotomuseum Winterthur, Spektor Books, Leipzig, May 2015

Scheller, Jörg 'Think Tank', Frieze d/e, Issue 19, Berlin, May 2015

Jeppesen, Travis, Critics Pick Berlin, Artforum, May 2015

Feigelfeld, Paul, 'Media Archeology out of Nature', e-flux Journal 62, NY, February 2015

Goldberg, Keren, 'The Invisible Aesthetics of Perception', FACT, Liverpool February 2015

'Mine', artist text, Rare Earth catalogue, Sternberg Press, Berlin, 2015

Parikka, Jussi, '21st Century Theory – A New Yesterday', Spike Art Quarterly No.41, October 2015, Berlin / Vienna

Vis, Dirk, 'Ik wil een nieuw ding', De Gids, Amsterdam, April 2014

Schwendener, Martha, 'From Private Repository to Public Forum', A Review of 'Dear Diary: Update All' New York Times, February 2014

Dunne, Anthony, 'Speculative Everything', MIT Press, January 2014

Harbison, Isobel, 'Techne & Poesis', Transformism Catalogue, John Hansard Gallery, Southampton, January 2013

Aue, Stefan (ed.), 'ArteFakte. Wissen ist Kunst – Kunst ist Wissen', BBAW, Berlin, October 2013

Hasegawa, Yuko, 'Bunny Smash' Catalogue Museum of Contemporary Art Tokyo, Film Art, 2013

Selected awards

Artist Development Grant, Agency for Arts Flanders

International Development Fund, British Council & Arts Council England

JMO, Jerwood Visual Arts

RGB Prize, TDC Tokyo

First Prize, VIDA 14.0 Art and Artificial Life International Award

Wellcome Trust Arts Awards 2009, 2011, 2013

Award of Distinction, Prix Ars Electronica

Science Museum Emerging Artist Commission