

# Belenius

## **Revital Cohen & Tuur van Balen**

United Kingdom and Belgium

Live and work in London, United Kingdom

## **Solo shows (selection)**

- 2021 Heavens, Serpentine Galleries, London
- 2020 Palms Palms Palms, Z33, Hasselt
- 2020 Savannah Moon, Sea the Stars, Belenius Gallery, Stockholm
- 2019 Luna Eclipse, Oasis Dream, Stanley Picker Gallery, Kingston
- 2018 Trapped in the Dream of the Other, Mu.Zee, Ostend
- 2017 White Horse / Twin Horse, de Brakke Grond, Amsterdam
- 2017 Avant Tout, Discipline, mu artspace, Eindhoven
- 2017 Heart Line, Galleri Belenius, Stockholm
- 2016 Leopard, Impala, The Empire Remains Shop, London
- 2015 Assemble Standard Minimal, Ernst Schering Foundation, Berlin
- 2015 Frames (performance), Sadler's Wells, London
- 2015 The Quiet, FACT, Liverpool
- 2013 Transformism, John Hansard Gallery, Southampton (with Melanie Jackson)
- 2012 Butterflies Flying in Formation, Loughborough Radar
- 2011 The Unnatural Animal, Z33, Hasselt
- 2010 The Immortal, AND Festival, Liverpool
- 2010 Further Instructions, The Arts Catalyst, London

## **Group shows (selection)**

2022

- Ghost 2565: Live Without Dead Time, Bangkok
- Back to Earth , Serpentine North Gallery, London
- Territories of Waste, Museum Tinguely, Basel
- Céline Condorelli / After Work, Talbot Rice Gallery, Edinburgh
- Persones Persons, Biennale Gherdëina ∞
- Being Mothers, E-WERK Luckenwalde

2021

- Our silver City, 2049, Nottingham Contemporary
- Ti con Zero, Palazzo delle Esposizioni, Rome
- The World is in You, Kunsthal Charlottenborg, Copenhagen
- Re-creatures, Mattatoio, Rome
- Bodies of Water, The 13th Shanghai Biennale, Power Station of Art
- AQUARIA – Or the Illusion of a Boxed Sea, MAAT Lisbon
- X is not a Small Country, MAAT Lisbon

2020

- The Unknown Artist, CCAC Portland
- Disruptive Matter, K11 Art Foundation

2019

- The Drowned World, Toronto Biennial
- Designs for a Different Future, Philadelphia Museum of Art
- Energy, MoMA, New York
- Logics of Sense: Implications, Blackwood Gallery, Toronto

2018

- Serpentine Cinema: On Earth, Structure and Sadness

# Belenius

Congo stars, Kunsthaus Graz  
Unthought Environments, The Renaissance Society, Chicago  
Infrastructure, SITUATION #114, Fotomuseum Winterthur

2017

Items, MoMA, New York  
Clouds&Forests, Main project Moscow Biennale, New Tretyakov Gallery  
KI, Curated by Paul Feigelfeld, Galerie Crone Vienna  
The World as Forest, CeNak Hamburg

2016

Creative Operational Solutions, Para Site, Hong Kong  
I Stood Before The Source, Blackwood Gallery, Toronto  
Deep Inside, Moscow Biennale of Young Art  
The New, Kunstverein Duesseldorf  
Our Work, Lunds Konsthall, Lund

2015

Beastly/Tierisch, Fotomuseum Winterthur  
Time & Motion, Haus der Kulturen der Welt, Berlin  
Earth Machines, Yerba Buena Center for the Arts, San Francisco  
Staying With The Trouble, The White Building, London  
20/20 Vision, Christophe Guye Galerie, Zurich

2014

Hypothèse de l'impact géant, Carreau, Cergy  
JMO, Jerwood Space, London  
An Opera of Labour & Revolution, Kasa Galeri Istanbul  
Open Space, ICC, Tokyo  
The Progress Trap, New Institute, Rotterdam  
Labour of the Day, De Brakke Grond, Amsterdam  
Urban Choreography, Tel Aviv Museum of Art

2013

Time & Motion, FACT, Liverpool  
Dear Diary: Update All, Neuberger Museum of Art, Purchase  
Dissident Futures, Yerba Buena Center, SF  
Rare Earth, Thyssen-Bornemisza Art Contemporary, Vienna  
Bunny Smash, Museum of Contemporary Art Tokyo  
Transitio 05, CENART, Mexico City  
Future Perfect, Electricity Museum, Lisbon  
SA2013, The Central House of Artists, Moscow  
Radical Fiction, Instituto Tomie Ohtake, São Paulo  
Artefact, STUK, Leuven

2012

Born out of Necessity, MoMA, New York  
Speculative Realities, Roodkapje, Rotterdam  
Soft Control, Kibla, Maribor  
Superhuman, Wellcome Collection, London

2011

Why Design Now? Cooper-Hewitt Museum, NY

# Belenius

Impact!, Royal College of Art, London  
Further Instructions, The Arts Catalyst, London  
The Imaginarium, Uferhallen, Berlin  
Meta.Morf, Trondheim  
Designed Disorder, CUBE gallery, Manchester  
Feel Home, CC Strombeek, Brussels

2010

Why Design Now? Cooper-Hewitt Museum, NY  
Impact!, Royal College of Art, London  
Further Instructions, The Arts Catalyst, London  
The Imaginarium, Uferhallen, Berlin  
Meta.Morf, Trondheim  
Designed Disorder, CUBE gallery, Manchester  
Feel Home, CC Strombeek, Brussels

2009

Protofarm 2050, Suntec, Singapore  
ISEA, Ormeau Baths Gallery, Belfast

## Collections

Museum of Modern Art, New York (2011, 2014, 2016, 2017)  
M+, Museum of Visual Culture, Hong Kong (2015, 2018)  
De Collectie van de Vlaamse Gemeenschap (2021)  
Mu.Zee, Ostend (2018)  
Region of Skåne, Malmö (2017)  
Royal College of Art, London (2016)  
KU Leuven (2012)  
Science Museum, London (2010)

## Residencies

Fine Art Fellowship, Stanley Picker Gallery, Kingston  
Container Artist Residency, NY  
The White Building, London  
Headlands Center for the Arts, California

## Selected bibliography

van der Werf, Huib Haye. (2021) 'Revital Cohen and Tuur Van Balen Review', Artforum, March 2021  
Chan, Hera. (2021) 'Revital Cohen and Tuur Van Balen Ask How Value is Created', Frieze review, January 2021  
Burckhardt, Anna, 'Choreographing Labour' MoMA Magazine, New York, November 2019  
Poels, Anne-Marie, 'Trigger', H\_art Magazine 188, Antwerp January 2019  
'Particles (an Epilogue) / Epilogue (a Particle)', artist text, Unthought Environments Catalogue, Karsten Lund (ed.) The Renaissance Society, Chicago, 2019  
Wilson, Eva, 'Trapped in the Dream of the Other', The Work of Wind: Land, Blackwood Gallery Toronto & K.Verlag, Berlin, 2018  
'Let the Games', artist text, Due journal, Architectural Association, London 2018  
'Synthetic Blood on Leopard Skin', artist text, The Empire Remains Shop by Cooking Sections, Columbia University Press, New York, 2018  
Volkert, Yvonne, 'From Trash to Waste', Texte Zur Kunst, Issue no.108/December 2017, Berlin  
Vriens, Jorne, 'Avant Tout, Discipline' Review, Metropolis M, No 5, 2017, Utrecht  
'Take a Good Lamp', artist text, Cultural Politics Journal, Volume 12, Number 3, Duke University Press, NC, November 2016  
Scrimgeour, Alexander 'Revital Cohen and Tuur Van Balen' Review, Artforum, Summer 2015, NY  
Moss, Ceci, 'Earth Machines' Yerba Buena Center for the Art, San Francisco, August 2015  
Forbes, Duncan, 'If A Lion Could Photograph', Beastly/Tierisch Catalogue, Fotomuseum Winterthur, Spektor Books, Leipzig, May 2015  
Scheller, Jörg 'Think Tank', Frieze d/e, Issue 19, Berlin, May 2015

# Belenius

Jeppesen, Travis, Critics Pick Berlin, Artforum, May 2015

Feigelfeld, Paul, 'Media Archeology out of Nature', e-flux Journal 62, NY, February 2015

Goldberg, Keren, 'The Invisible Aesthetics of Perception', FACT, Liverpool February 2015

'Mine', artist text, Rare Earth catalogue, Sternberg Press, Berlin, 2015

Parikka, Jussi, '21st Century Theory – A New Yesterday', Spike Art Quarterly No.41, October 2015, Berlin / Vienna

Vis, Dirk, 'Ik wil een nieuw ding', De Gids, Amsterdam, April 2014

Schwendener, Martha, 'From Private Repository to Public Forum', A Review of 'Dear Diary: Update All' New York Times, February 2014

Dunne, Anthony, 'Speculative Everything', MIT Press, January 2014

Harbison, Isobel, 'Techne & Poesis', Transformism Catalogue, John Hansard Gallery, Southampton, January 2013

Aue, Stefan (ed.), 'ArteFakte. Wissen ist Kunst – Kunst ist Wissen', BBAW, Berlin, October 2013

Hasegawa, Yuko, 'Bunny Smash' Catalogue Museum of Contemporary Art Tokyo, Film Art, 2013

## **Selected awards**

Artist Development Grant, Agency for Arts Flanders

International Development Fund, British Council & Arts Council England

JMO, Jerwood Visual Arts

RGB Prize, TDC Tokyo

First Prize, VIDA 14.0 Art and Artificial Life International Award

Wellcome Trust Arts Awards 2009, 2011, 2013

Award of Distinction, Prix Ars Electronica

Science Museum Emerging Artist Commission