

Belenius

Trude Viken

Born 1969 in Lødingen

Lives and works in Oslo, Norway

Education

2012-15 Studied at Rommen Art School, Oslo, Norway

2009-12 Det tverrfaglige kunstinstitutt (DTK), Bærum, Norway

Solo shows

2024 Inside Out, Belenius, Stockholm

2023 Forthcoming, Fortnight Institute, New York, NY

2022 Double Portraits, OTP Copenhagen, Denmark

2022 Independent Art Fair, Fortnight Institute, New York, NY

2022 Midnight Activities, Belenius Gallery, Stockholm, Sweden

2021 Midnight Theater, Fortnight Institute, New York, NY

2021 Night Eyes, Vestfossen Kunstlaboratorium, Vestfossen, Norway

2021 The Tendon Blanket Goes Down at Nightfall, Buer Gallery, Oslo, Norway

2019 Unmasked, M + B, Los Angeles, USA

2018 Faces and Traces, Fortnight Institute, New York, NY

2016 Maskefall, curated by Palazzo Stabile, Galleri Albin Upp, Oslo, Norway

2015 Debutantveggen, Galleri Ramfjord, Oslo, Norway

Group shows (selection)

2024 Art Brussels, Belenius, Brussels, Belgium

2024 Arusha Gallery, London

2023 Strange Figures, Marvin Gardens, Ridgewood, NY

2023 Jari Lager Gallery, Art Busan Sør Korea, Busan, South Korea

2023 The Collector, KHÅK Kunsthall, Ålesund, Norway

2023 Inside Out, Kaviar Factory, Lofoten, Norway

2023 Vestfossen Kunstlaboratorium, Nesten Voksen, Vestfossen, Norway

2022 Good to See You, Galleri Golsa, Oslo, Norway

2022 Chart Art Fair, Copenhagen, Denmark

2022 Person(a), Venus Over Manhattan, New York, NY

2022 Åpningsutstillingen, National Museum Norway, Oslo, Norway

2022 Lost in a Spectacle, curated by Saša Bogojev, Woah Gallery, Hong Kong

2021 I Have My Eye On You, Everyday Gallery, Antwerp, Belgium

2021 Hunters in the Snow, curated by Fortnight Institute, 303 Gallery, New York, NY

2020 Constellations, Buer Gallery, Oslo, Norway

2020 Østlandsutstillingen, Kunstbanken Hedmark Kunstsenter, Buskerud Kunstsenter & Østfold Kunstsenter

2020 Ryszard Warsinski + Trude Viken, Bærum Kunsthall, Oslo, Norway

2020 Lit Nait, Mexico (Oh, Brother), QB Gallery, Oslo, Norway

2019 Edvard Munch's studio, Oslo, with Markus Brendmoe, Stein Koksvik & Yngvar Larsen

2019 Velvet Ropes, Gallery Golsa, Oslo, Norway

2018 Bærum Kunsthall, grant exhibition, Fornebu, Norway

2018 Galleri Fineart, Oslo, Sommerutstillingen

2017 Østlandsutstillingen: 500 years of the Reformation, Oslo and Kiel, Germany

2016 Borders and Boundaries, Bærum Kunsthall

2016 Åpen dør, Kommunegården, Bærum BKIB - Bildende Kunstnere i Bærum, Fornebu, Norway

2016 Galleri Ramfjord, grant exhibition, Oslo, Norway

2015 In Between, Bærum Kunsthall, Fornebu, Norway

2015 Romeriksutstillingen, Ullensaker Kunstforening

2015 Romeriksutstillingen, Lørenskog Kunstforening, Lørenskog, Norway

2015 Galleri Ramfjord, grant exhibition, Oslo, Norway

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2015 Kunstland, Lomsjøen, Norway

2014 SUM Rådhusgalleriet, with Eva Galligani & Eline Huitfelt, Oslo, Norway

2013 Galleri Albin Upp, Oslo, Norway

2012 Rådhusgalleriet, graduation exhibition – DTK/Det Tverrfagelige Kunstinstitutt, Oslo, Norway

Publications

2021 Night Eyes, Vestfossen Kunstlaboratorium, Ansten Press

2018 Zine, Drawings, Innen Books, Zurich, Switzerland

Bibliography

Griffith, Will. "Why Surrealism Now?" The Baer Faxt. May 13, 2022. Online.

Stamler, Hannah. "Trude Viken, Fortnight Institute." Artforum. October, 2021. Print.

Kvernbråten, Kine. "At Trude Viken ikke kom inn på Kunstakademiet stinker bullshit." Subjekt. June 7, 2021. Online.

"Malerier Som Treffer Deg Hardt Imagen (Paintings that hit you hard in the stomach)." Morgenbladet. June 3, 2021. Online.

Entian, Patrik. "Humoresker över tillvaron." Omkonst. April 6, 2021. Online.

Trude Viken: Night Eyes. Published by Vestfossen Kunstlaboratorium & Ansten Press. 2021.

Irving, Kirsten. "'The Ward Masquerade' and Other Poems." Evergreen. 2020. Online.

Stoltenberg, Hanna. "Den norske hjelpepleiernes bilder har skapt furore i New York." D2. July 19, 2018. Online.

Halle, Howard. "Trude Viken, 'Faces and Traces.'" TimeOut NY. May 21, 2018. Online.

Tilley, John Martin. "Faces and Traces." Office Magazine. May 16, 2018. Online.

Drawings. Published by Innen Zines (Zurich, Switzerland). 2018.