

# Belenius

## Astrid Kajsa Nylander

Born 1989 in Gothenburg, Sweden

Lives and works in Stockholm, Sweden

## Education

2019 Goldrausch Künstlerinnenprojekt professionalisation programme

2018 MFA Painting/Drawing (Prof. Jutta Koether, Prof. Hanne Loreck) Hochschule für Bildende Künste Hamburg

2016 Exchange semester San Francisco Art Institute (US)

2016 BFA Sculpture (Prof. Andreas Slominski, Prof. Hanne Loreck) HfBK Hamburg

## Solo shows

2025 Reverb, Galleri Utkiken, Ekerö

2024 Rosaille, Bio Aspen, Stockholm

2023 Compatibility, Galleri Apoteket, Roma

2022 Joints, NSFW/Svivlova, Göteborg

2022 drip drop, Galleri Belenius, Stockholm

2020 minijobs, Page (NYC), New York City (US)

2019 MEGA WIDERSTANDSKRAFT, Kunstverein Siegen (DE)

## Group shows

2025 minijobs & to-dos, OTP Copegnhagen (DK)

2024 Market Art Fair, Belenius, Stockholm

2023 draw a door in the wall and slip through it, Belenius, Stockholm

2022 SVENSKA FÖRVÄRV: Tändstickor, Moderna Museet, Stockholm

2021 Downtown Issues, Issues Gallery, Stockholm

2020 Konstfax gatugalleri, Hökarängens centrum

2019 Goldrausch Künstlerinnen

2019 Haus am Kleistpark, Berlin (DE)

2019 Kosmisk Kastrering, Gallery NTK, Prague (CZ)

2019 Peggy, Strizzi, Cologne (DE)

2019 MiART, Galleria Acapella D01, Milan (IT)

2019 Space Opera, Crum Heaven, Stockholm

2018 Scimmie Volanti, Museo Apparente, Naples (IT)

2018 Jahregaben 2018/2019, Kunstverein für die Rheinlande & Westfalen Düsseldorf (DE)

2018 Café Miao presents: Tour de Miao, Museum Brandhorst & Münchner Kammerspiele (DE)

2018 Lerchenfeld II, Kunstverein für Mecklenburg und Vorpommern, Schwerin (DE)

2018 Amore Atomico di Amore di Lava, Green-Tea Gallery at Galleria Federico Vavassori, Milano (IT)

2017 CALL: PREMORTEM Anti-aging for Artists, feminist convention at the Martin-Kausche-Ateliers Worpswede (DE)

2016 Jürgenssenweg, Galerie Hubert Winter, Wien (A)

2015 audioCALL; Feministische Avantgarde der 1970er Jahre, Hamburger Kunsthalle (DE)

2014 CALL: Stein in my Mind, Ausstellungshaus M1, Hohenlockstedt (DE)

2013 8th International Shiryaevo Biennale, Samara (RU)

2013 SUPERMARKET Art Fair, Stockholm (SE)

2013 TRASH HSART, Frappant Kunstverein, Hamburg (DE)

2013 Falling from Grace, Klaipeda Culture Communication Centre (LT)

2012 5 second culture, Kalmar Konstmuseum, Kalmar

## Prizes

2019 "Junge Kunst" Sparkasse Siegen

2016 Nominated for Hiscox Kunstpreis

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## Collections

Jönköpings Kommun  
Mannheimer Swartling Advokatbyrå, Stockholm  
Moderna Museet, Stockholm  
Region Västra Götaland  
Region Skåne  
Region Sörmland  
Örebro Kommun  
Private collections

## Grants

2023 The Swedish Arts Grants Committee, international exchange  
2022 The Swedish Arts Grants Committee crisis fund  
2021 Spiegelberger Kunststiftung (DE)  
2021 The Swedish Arts Grants Committee working grant  
2020 The Swedish Arts Grants Committee assistance grant with Lina Bjerneld  
2020 Helge Ax:son Johnsons Fund  
2019 Goldrausch Künstlerinnenprojekt Berlin (DE)  
2017 Lundgrenska Funds  
2016 ART SCHOOL ALLIANCE – Alfred Toepfer Stiftung HfBK (DE)  
2015 Freundeskreis HfBK (DE)  
2013 Gertrud och Ivar Philipssons Funds

## Publications

2024 SVENSKA FÖRVÄRV, Moderna Museet, Stockholm (Forthcoming)  
2024 draw a door in the wall and slip through it, Paletten, Göteborg (Forthcoming)  
2024 BILD #2, Lina Bjerneld, Stockholm  
2023 Compatibility, self-published catalog with text by Linda Fagerström, Stockholm  
2021 A Fascinating Plan, with texts by Marius Goldhorn, Enis Maci, Mazlum Nergiz, Tanita Olbrich, Pascal Richmann, Jörn Dege, Mathias Zeiske, Spector Books, Leipzig  
2019 MEGA WIDERSTANDSKRAFT, catalog with text by: Elena Malzew och Martin Karcher, Kunstverein Siegen, Siegen  
2019 minijobs, catalog with text by Francesca Lacatena, Goldrausch Künstlerinnenprojekt, Berlin  
2018 Scimmie Volanti, catalog with text by Francesca Lacatena, Museo Apparente, Naples  
2016 Hiscox Kunstpreis Katalog, Hochschule für Bildende Künste, Hamburg  
2014 CALLzine#2 (Co-editor and author), Ausstellungshaus M1, Hohenlockstedt

## Press

Frans Josef Petersson (2023, Dec 23) draw a door in the wall and slip through it curated by: Astrid Kajsa Nylander, Best of 2023 picked by Kunstkritikk's Swedish editor, Kunstkritikk  
Ann C. Collins (2020, Dec) Astrid Kajsa Nylander: minijobs, Brooklyn Rail, Dec 20-Jan 21  
Chloe Stead (2020, April) what do you actually do? Lerchenfeld, 53  
Florian Adam (2019, Sep 19) Astrid Kajsa Nylander beweist im Haus Seel Widerstandskraft, Westfalenpost Kiana Nourishad (2019, Sep 19) Ausstellung: "Mega Widerstandskraft" im Haus Seel, Siegener-Zeitung Utbildning

## Other artistic activities

2020-(ongoing) Together with Helena Lund Ek, Nylander runs Painting Practice: a forum for painting with artist talks, exhibitions, excursions, reading circle and workshops.