

Belenius

Astrid Kajsa Nylander

Born 1989 in Gothenburg

Lives and works in Stockholm, Sweden

Education

2019 Goldrausch Künstlerinnenprojekt professionalisation programme

2018 MFA Painting/Drawing (Prof. Jutta Koether, Prof. Hanne Loreck) Hochschule für Bildende Künste Hamburg

2016 Exchange semester San Francisco Art Institute (US)

2016 BFA Sculpture (Prof. Andreas Slominski, Prof. Hanne Loreck) HfBK Hamburg

Solo shows

2023 Compatibility, Galleri Apoteket, Roma

2022 Joints, NSFW/Svivlova, Göteborg

2022 drip drop, Galleri Belenius, Stockholm

2020 minijobs, Page (NYC), New York City (US)

2019 MEGA WIDERSTANDSKRAFT, Kunstverein Siegen (DE)

Group shows (selection)

2023 draw a door in the wall and slip through it, Belenius, Stockholm

2022 SVENSKA FÖRVÄRV: Tändstickor, Moderna Museet, Stockholm

2021 Downtown Issues, Issues Gallery, Stockholm

2020 Konstfax gatugalleri, Hökarängens centrum

2019 Goldrausch Künstlerinnen

2019 Haus am Kleistpark, Berlin (DE)

2019 Kosmisk Kastrering, Gallery NTK, Prague (CZ)

2019 Peggy, Strizzi, Cologne (DE)

2019 MiART, Galleria Acapella D01, Milan (IT)

2019 Space Opera, Crum Heaven, Stockholm

2018 Scimmie Volanti, Museo Apparente, Naples (IT)

2018 Jahresgaben 2018/2019, Kunstverein für die Rheinlande & Westfalen Düsseldorf (DE)

2018 Café Miao presents: Tour de Miao, Museum Brandhorst & Münchner Kammerspiele (DE)

2018 Lerchenfeld II, Kunstverein für Mecklenburg und Vorpommern, Schwerin (DE)

2018 Amore Atomico di Amore di Lava, Green-Tea Gallery at Galleria Federico Vavassori, Milano (IT)

2017 CALL: PREMORTEM Anti-aging for Artists, feminist convention at the Martin-Kausche-Ateliers Worpswede (DE)

2016 Jürgenssenweg, Galerie Hubert Winter, Wien (A)

2015 audioCALL; Feministische Avantgarde der 1970er Jahre, Hamburger Kunsthalle (DE)

2014 CALL: Stein in my Mind, Ausstellungshaus M1, Hohenlockstedt (DE)

2013 8th International Shiryaevo Biennale, Samara (RU)

2013 SUPERMARKET Art Fair, Stockholm (SE)

2013 TRASH HSART, Frappant Kunstverein, Hamburg (DE)

2013 Falling from Grace, Klaipeda Culture Communication Centre (LT)

2012 5 second culture, Kalmar Konstmuseum, Kalmar

Prizes

2019 "Junge Kunst" Sparkasse Siegen

2016 Nominated for Hiscox Kunstpreis

Collections

Jönköpings Kommun

Mannheimer Swartling Advokatbyrå, Stockholm

Moderna Museet, Stockholm

Region Västra Götaland

Region Skåne

Belenius

Region Sörmland
Örebro Kommun
Private collections

Grants

2023 The Swedish Arts Grants Committee, international exchange
2022 The Swedish Arts Grants Committee crisis fund
2021 Spiegelberger Kunststiftung (DE)
2021 The Swedish Arts Grants Committee working grant
2020 The Swedish Arts Grants Committee assistance grant with Lina Bjerneld
2020 Helge Ax:son Johnsons Fund
2019 Goldrausch Künstlerinnenprojekt Berlin (DE)
2017 Lundgrenska Funds
2016 ART SCHOOL ALLIANCE - Alfred Toepfer Stiftung HfBK (DE)
2015 Freundeskreis HfBK (DE)
2013 Gertrud och Ivar Philipssons Funds

Publications

2024 SVENSKA FÖRVÄRV, Moderna Museet, Stockholm (Forthcoming)
2024 draw a door in the wall and slip through it, Paletten, Göteborg (Forthcoming)
2024 BILD #2, Lina Bjerneld, Stockholm
2023 Compatibility, self-published catalog with text by Linda Fagerström, Stockholm
2021 A Fascinating Plan, with texts by Marius Goldhorn, Enis Maci, Mazlum Nergiz, Tanita Olbrich, Pascal Richmann, Jörn Dege, Mathias Zeiske, Spector Books, Leipzig
2019 MEGA WIDERSTANDSKRAFT, catalog with text by: Elena Malzew and Martin Karcher, Kunstverein Siegen, Siegen
2019 minijobs, catalog with text by Francesca Lacatena, Goldrausch Künstlerinnenprojekt, Berlin
2018 Scimmie Volanti, catalog with text by Francesca Lacatena, Museo Apparente, Naples
2016 Hiscox Kunstpreis Katalog, Hochschule für Bildende Künste, Hamburg
2014 CALLzine#2 (Co-editor and author), Ausstellungshaus M1, Hohenlockstedt

Press

Frans Josef Petersson (2023, Dec 23) draw a door in the wall and slip through it curated by: Astrid Kajsa Nylander, Best of 2023 picked by Kunstkritikk's Swedish editor, Kunstkritikk
Ann C. Collins (2020, Dec) Astrid Kajsa Nylander: minijobs, Brooklyn Rail, Dec 20-Jan 21
Chloe Stead (2020, April) what do you actually do? Lerchenfeld, 53
Florian Adam (2019, Sep 19) Astrid Kajsa Nylander beweist im Haus Seel Widerstandskraft, Westfalenpost
Kiana Nourishad (2019, Sep 19) Ausstellung: "Mega Widerstandskraft" im Haus Seel, Siegener-Zeitung
Utbildning

Other artistic activities

2020-(ongoing) Together with Helena Lund Ek, Nylander runs Painting Practice: a forum for painting with artist talks, exhibitions, excursions, reading circle and workshops.