

Belenius

Elsa Thoresen

Born 1906 in Benson, Minnesota, USA

Died 1994 in Seattle, Washington, USA

Education

1929–1930 Studies with Halfdan Strøm and Axel Revold at Statens Kunstakademi in Oslo, Norway

1928–1929 Studies with Alfred Bastien at Académie Royale des Beaux-Arts in Brussels

1927– 28 and 1929–30 Student at Kunstakademiet in Oslo for professor Axel Revold

1924–1927 Studies at Statens håndverks- og kunstindustriskole in Oslo

Exhibitions

2025 Paintings 1945 – 1992, Belenius. Stockholm, Sweden

2024 Belenius, Market Art Fair, Stockholm, Sweden

2023 Microcosmos, Belenius, Stockholm, Sweden

2023 Surréalism au féminin, Musée de Montmartre, Paris, France

2023 På armslängs avstånd, a selection of the Tangen Collection, Artepilag, Stockholm, Sweden

2023 We Kiss The Earth, COBRA Museum voor Moderne Kunst , Amstelveen, Holland

2022 – 2023 Konst, kamratskap och en doft av hav – Söndrum

1944 – 56, Hallands Konstmuseum, Halmstad, Sweden

2022 En annan surrealisme , Den Frie, Copenhagen, Denmark

2020 Surrealismens kvinnor, Mjällby Konstmuseum, Halmstad, Sweden

2021 Flukten fra Fornuften: Nordisk Kunst og Det Okkulte , SKMU Sørlandets Kunstmuseum, Norway

2018 Surrealismens kvinnor, Sønderjyllands Kunstmuseum, Tønder

2018 Modernismens Pionerer. Et utvalg fra Tangen-samlingen, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway

2018 Surrealismens kvinnor, GL Strand , Copenhagen, Denmark.

1960s Various solo shows in the USA among other; Omnis Gallery and The National Gallery at The Bon Marché department store

1952 Konsthallen Örebro, (with Vilhelm Bjerke-Petersen), Örebro, Sweden

1952 Värmlands Museum, (with Vilhelm Bjerke-Petersen) Karlstad, Sweden

1950 The London Gallery, London, with Yves Tanguy, Bjerke-Petersen and Samuel Hecht

1950 Louis Hahnes Konsthandel, Stockholm, Sweden

1948 Linien II, Copenhagen, Denmark

1947 Le Surréalisme en 1947, Galerie Maeght, Paris, France

1945 Färg och Form, Christmas exhibition, Stockholm, Sweden

1944 Färg & Form, Stockholm, Sweden

1940 Surrealisme, Raadhuspladsens Udstillingssal Copenhagen, Denmark

1938 Exposition Internationale du Surrealism, arranged by André Breton and Paul Eluard, Galerie Beaux Arts, Paris, France

1936 Arnbaks Kunsthandel, Köpenhamn, with Erik Olson and Vilhelm Bjerke-Petersen

Represented

Sønderjyllands Kunstmuseum, Tønder, Denmark

Hallands konstmuseum, Halmstad, Sweden

Museum Jorn, Silkeborg, Denmark

Statens Museum for Kunst, Copenhagen, Denmark

AKO Kunststiftelse Nicolai Tangen Collection, Norway

Private collections in Sweden, Norway, Denmark, and USA

Public commissions

1937 (with Bjerke-Petersen) Højdevangen School in Copenhagen

1939 Mural Ved Volden in Copenhagen with Bjerke-Petersen

Bibliography

2023 Surréalism au féminin, Musée de Montmartre, Paris France

2023 På armslängs avstånd, a selection of the Tangen collection, Artepilag, Stockholm, Sweden

2023 We Kiss The Earth, Cobra Museum, Amstelveen, Holland

2022 - 2023 Konst, kamratskap och en doft av hav - Söndrum

2018 Surrealismens kvinnor , GL Strand , Copenhagen, Denmark

1944 - 56 Hallands Konstmuseum, Halmstad, Sweden

1937 Danske Kunstnere by Carl V. Petersen, Arthur Jensens Förlag, Copenhagen, Denmark